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THE CATHOLIC LIBRARY WORLD

March

Vol. 31

1960

No. 6



THE CATHOLIC LIBRARY ASSOCIATION

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The Catholic Library World

Official Journal of The Catholic Library Association

Volume 31

MARCH, 1960

Number 6

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Cover Photo: Familiar scenes of New York City, site of the 36th Annual Conference of CLA, April 19-22, 1960.

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Brother Arthur L. Goerdt,
S.M., President, the Catholic
Library Association.

Guest Editorial . . .

Even before the close of the 1959 CLA convention in Chicago, the newly appointed program chairman, Father Fintan Shoniker, O.S.B., and the various section chairmen were beginning to plan for the 1960 convention in New York City. The theme "The Catholic Library and the Social Order" was announced; the search for speakers and discussion leaders was begun. Printed in this issue is the program that resulted from such discussion, many letters and telephone calls.

Heading the list of speakers are Most Reverend James A. McNulty, D.D., Bishop of Paterson, New Jersey, who will deliver the keynote address, and Most Reverend John M. Kearns, D.D., S.T.D., Auxiliary Bishop of New York who will preach the sermon at the opening Pontifical Mass in St. Patrick's Cathedral. The Conference Luncheon will have as its speaker Mrs. Maria Augusta Trapp, prize-winning author (Catholic Writers Guild 1950 St. Francis de Sales Golden Book Award), whose *The Story of the Trapp Family Singers* has been made into a musical and is currently playing on Broadway under the title of "The Sound of Music."

An impressive list of other nationally known authors and speakers will participate in the section programs. Right Reverend John H. Harrington of St. Joseph Seminary, Yonkers, New York, Managing Editor of the new *Catholic Encyclopedia*; Reverend Thurston Davis, S.J., Editor-in-chief of *America*; Reverend Frederick A. McGuire, C.M., Executive Secretary of the Mission Secretariat of the Society for the Propagation of the Faith; Reverend Bernard Theall, O.S.B., of the Catholic University of America; and Charles B. Shaw, editor of *Books for College Libraries*, are all scheduled to speak at meetings of the College and University Libraries Section. The section is also sponsoring the Pre-Conference sessions on Easter Monday with "The College Book Collection" as the topic.

High school libraries will be privileged to hear Reverend James Keller, M.M., founder and director of the Christophers; Mary Helen Mahar, Specialist for School and Children's libraries at the United States Office of Education, and Margaret C. Soggin, Coordinator of Young Adult Services at the New York Public Library. A workshop on paperbacks is also being featured by the high school librarians, with Mr. Edward A. Walsh, Head of the Journalism Department at Fordham University, and Mrs. Shelia Cudahy of Farrar, Strauss and Cudahy, Inc., as the speakers.

Hospital librarians have a full program that includes Reverend Christopher G. Kane of the Catholic Charities in the Archdiocese of New York, and Reverend William C. Bier, S.J., Executive Secretary of the American Catholic Psychological Association.

"The Catholic Library and the Social Order"

Again this year the Elementary School Libraries Section will award the Regina Medal. The recipient will be Anne Carroll Moore, who for more than 50 years has been a leader in public library work for children and in the field of children's literature. Among the speakers in the regular conference meetings will be Mrs. Frances L. Spain, President-elect of the American Library Association and Dr. Franklin M. Brantley, Associate Astronomer at the Hayden Planetarium.

Dr. Ralph Shaw, Dean of the School of Library Science at Rutgers University will address the Library Education Section on the "Articulation of Undergraduate and Graduate Library Science Programs." The Cataloging and Classification section will discuss the "Cataloging and Classification of Audio-Visual Tapes and Discs."

Parish librarians have arranged their program so that all three of their meetings will be held on Wednesday, April 20. Their principal meeting will be a Circles of Information Workshop which will include studies of organization, finance, community resources and other problems connected with the parish library.

As has been customary, the seminary librarians will limit themselves to a single meeting. Reverend Louis M. Reitz, S.S. of St. Mary's Seminary, Roland Park, Baltimore, will speak about "Microtechniques and the Training of the Priest," and Reverend Edmond F. X. Ivers, S.J., of Woodstock College will present "Seminary Library Statistics."

A special feature of the 1960 Conference is the Friday morning session which will be devoted to a consideration of books of the Foreign Missions. Mr. Eugene P. Willging, CLA's Representative to the Mission Secretariat, has arranged the program for this meeting.

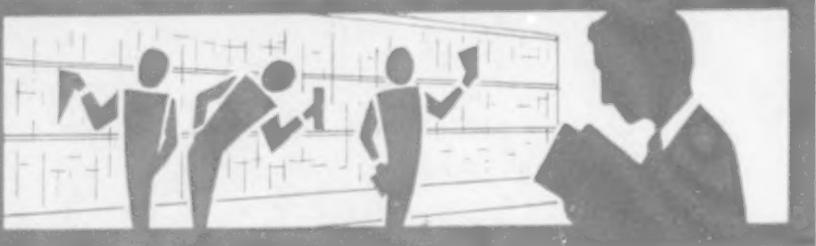
In addition to the section programs, special meetings are scheduled for the Advisory Board, Unit Representatives, Canadian Librarians, Public Librarians, the Local Arrangements Committee, section board, section chairmen, and the members of four religious orders. Provision has also been made for the traditional meeting of those interested in improving the observance of Catholic Book Week.

Any CLA Convention would be incomplete without the popular Library Schools Breakfast at which we annually relive our student days and break bread with former classmates. Our departed members will again be remembered at a special mass.

The President's Reception offers the opportunity for all the delegates and the members of the Executive Council to exchange personal greetings. The tours provide another opportunity for social contacts, and should be of particular interest this year because of the many tourist attractions New York has to offer. Finally, there will be more exhibits than ever before. Plan now to be in New York during Easter Week.

36th
Annual
Conference
April
19, 20, 21, 22
1960

JUST
BROWSING



● **Seventy-seven** college libraries have been awarded grants to strengthen their resources by the **Association of College and Research Libraries**, a division of the American Library Association. All of the grants go to privately endowed institutions. Seventy-four of the grants are from funds contributed for the support of the ACRL grants program by the United States Steel Foundation, Inc. Three grants are from funds given by a new contributor to the program, the National Biscuit Company Foundation.

The following Catholic colleges were among those receiving grants: Cardinal Stritch College, Milwaukee, Wisconsin, for files of periodicals in education; College of Notre Dame of Maryland, Baltimore, Maryland, for books and files of periodicals in psychology, The College of St. Benedict, St. Joseph, Minnesota, for books on the Orient; D'Youville College, Buffalo, New York, for back files of biological abstracts; Edgewood College of the Sacred Heart, Madison, Wisconsin, for books to support courses in nursing; Fairfield University, for files of journals in psychology; Holy Family College, Philadelphia, Pennsylvania, for books and periodicals in the sciences; John Carroll University, Cleveland, Ohio, for purchase of paperback books to be used in connection with audio-visual materials in support of a "reading and listening crusade"; Mount Mary College, Milwaukee, Wisconsin, for books to support new courses in the history of Russia, the Far East, and the Middle East; Mount Mercy College, Pittsburgh, Pennsylvania, for books on non-Western cultures; Rivier College, Nashua, New Hampshire, for reference books; Rosary College, River Forest, Illinois, for purchase in microform of files of periodicals; St. Vincent College, Latrobe, Pennsylvania, for purchase of books for special collection for the use of honor students; Ursuline College, Louisville, Kentucky, for periodicals and reference books; Villa Madonna College, Covington, Kentucky, for books in mathematics; Viterbo College, LaCrosse, Wisconsin, for books for special use with gifted students.

● **Be Informed—Keep Pace with Progress—Read!** is the title of an eight and one-half by 11-inch **pictorial preprint** designed to publicize year-round observance of National Library Week. This preprint is **available free to librarians** for bulletin board or poster use. It visualizes the need for books to open wonderful new worlds to all members of the family. This page of illustrations, the work of Midwestern artist Ruth O. Belew, is preprinted from the 1960 "World Topics Year Book." For copies, write to Mrs. Victoria S. Johnson, Director of Educational Research and Services, The United Educators, Inc., Tanglewood Oaks, Lake Bluff, Illinois.

● **Bowker's two new book-information services** should provide all of us with another pair of useful professional tools. "The American Book Publishing Record" gives a monthly subject arrangement of "Publishers Weekly's" listings of over 15,000 books a year. In **book selection, ordering, cataloging, and reference**. "BPR" promises to be a strong aid. The second new publication is **Books to Come**. Classified by subject, with an author-title index, it will be printed six times a year to inform the trade one to four months in advance of 8500 adult books to come. Brief descriptive annotations are provided.

- Ten **Image Books** appeared just before Catholic Book Week, bringing the total list of titles in the series to an **even hundred**. Usually eight titles are released every six months, but Doubleday managed to have 10 ready in February to reach the hundred mark. Image Books was started at Doubleday in 1954 and **won the first Thomas More Association Medal** for "the most distinguished contribution to Catholic publishing." The paperbacks reach many Catholics by distribution through parish churches, Newman Clubs and various associations, as well as through regular bookstores. They have also reached many non-Catholics through classroom use in such colleges as Princeton, Vassar, Northwestern and Penn State.
- "**The Present Position of Catholics in America**" will be the theme of a symposium sponsored jointly by the Thomas More Association of Chicago and the Department of Library Science of Rosary College, June 11 and 12, 1960, at **Rosary College**, River Forest, Illinois.

Seven outstanding speakers will participate in the symposium which is the third in a series of meetings designed to illuminate major aspects of contemporary Catholic life in the United States. The **speakers will be:** Most Reverend John King Mussio, Bishop of Steubenville; Doctor Mortimer J. Adler, Director, Institute for Philosophical Research; Honorable Eugene J. McCarthy, United States Senator from the State of Minnesota; The Right Reverend John Tracy Ellis, Professor Church History, Catholic University of America; John Cogley, Staff of Center for the Study of Democratic Institutions, the Fund for the Republic, Inc.; Doctor John C. H. Wu; Professor of Law, Seton Hall University, and Philip Scharper, Editor, Sheed and Ward, Inc.

The symposium takes its title from a series of nine lectures published in England in 1851 by John Henry Cardinal Newman under the general title, "The Present Position of Catholics in England." The 1960 symposium is aimed at facing up to the challenge put to Catholics by Cardinal Newman at the conclusion of the original lectures when he said: "I want you to rouse yourselves and understand where you are, to know yourselves . . . I want a laity, not arrogant, not rash in speech, not disputations but men who know their religion, who enter into it, who know just where they stand, who know what they hold, and what they do not, who know their creed so well they can give an account of it, who know so much of history that they can defend it. I want an intelligent, well-instructed laity."

Registration forms and detailed brochures can be obtained by writing to: Symposium Co-Director, The Thomas More Association, 210 W. Madison Street, Chicago 6, Illinois.

- The **Library Technology Project** of the American Library Association is now furnishing information to librarians on materials, machines, equipment and systems useful in library operations.

The project's staff has gathered a comprehensive collection of equipment and supply catalogs and a **library of technical literature**. It has made contacts with suppliers, manufacturers, testing laboratories and research and development organizations. From these sources, the Library Technology Project is now prepared to assist librarians in answering questions they may have as to what supplies, equipment or systems will best suit their particular needs. LTP will also furnish information on what to buy and where to buy it.

Librarians should send their inquiries to the Library Technology Project at the American Library Association headquarters, 50 East Huron Street, Chicago 11, Illinois.

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April

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By J. G. E. HOPKINS

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Padre Olmedo and Cortez

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Thomas Dongan of New York

By J. G. E. HOPKINS

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April

SIMON BRUTÉ and the WESTERN ADVENTURE

By ELIZABETH BARTELME

CAVALRY HERO:

Casimir Pulaski

By DOROTHY ADAMS

SIDEWALK STATESMAN:

Alfred E. Smith

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Thirty-Sixth Annual Conference of the Catholic Library Association

Statler Hilton Hotel New York City

April 18, 19, 20, 21, 22, 1960

Theme: The Catholic Library and the Social Order.

PRE-CONFERENCE MEETINGS

College and University Libraries Section

Opening Session

Monday, April 18, 10:00 A.M.

PRESIDING: Sister Melania Grace, S.C., Librarian, Seton Hill College, Greensburg, Pennsylvania.

WELCOME: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association, Director, The Scholasticate, St. Mary's University, San Antonio, Texas.

TOPIC: "The College Book Collection."

SPEAKER: Charles B. Shaw, Librarian, Swarthmore College, Swarthmore, Pennsylvania, and Editor, *List of Books for College Libraries*.

Afternoon Session

Monday, April 18, 3:00 P.M.

PRESIDING: Sister Melania Grace, S.C.

PANEL: "The College Book Collection."

MODERATOR: Edwin B. Colburn, Chief of Indexing Services, H. W. Wilson Company.

PANEL DISCUSSION: Committee for *Books for Catholic Colleges*. Chairman; Sister Melania Grace, S.C., Editor; Brother Aelred, F.S.C., Rev. Redmond A. Burke, C.S.V., Sister Mary Clara, B.V.M., Mr. Bernard Dollen, Mr. James Dyson, Rev. William Monihan, S.J., Rev. Vincent Negherbon, T.O.R., Mr. Joseph Pepecki, Sister M. Reynoldine, O.P., Sister Margaret Rose, C.D.P., Brother Alexander Thomas, F.S.C.H., Rev. Bernard Weishaar, O.F.M.

Regina Medal Luncheon

Monday, April 18, 12:30 P.M.

PRESIDING: Miriam A. Wessel, Chief Librarian, Main Children's Room, Detroit Public Library, Detroit, Michigan.

PRESENTATION OF REGINA MEDAL: Sister M. Camillus, R.S.M., Librarian, Mount Mercy College, Pittsburgh, Pennsylvania.

ACCEPTANCE: Anne Carroll Moore, Librarian and Author.

SPEECH: Mrs. Ruth Sawyer Durand, Author and Story Teller.

GENERAL MEETINGS

Advisory Board Meeting

Tuesday, April 19, 9:30 A.M.

PRESIDING: Rev. Francis X. Canfield, Vice-President (President-Elect), The Catholic Library Association, Librarian, Sacred Heart Seminary, Detroit, Michigan.

TOPIC: The Publications Program of the Catholic Library Association.

BOARD: Members of the Executive Council, Chairmen of Committees, Chairmen of Regional Conferences and Units, CLA Representatives, Editors of the CLW, CPI, and the GCL, Past Presidents and Former Executive Secretaries.

Pontifical Low Mass

Tuesday, April 19, 12:00 Noon

PLACE: St. Patrick's Cathedral, Fifth Avenue and 50th Street.

CELEBRANT: Most Reverend Joseph F. Flannelly, D.D., Auxiliary Bishop of New York and Administrator of St. Patrick's Cathedral.

SERMON: Most Reverend John M. A. Kearns, D.D., S.T.D., Auxiliary Bishop of New York.

Opening General Session

Tuesday, April 19, 2:30 P.M.

PRESIDING: Rev. Francis X. Canfield, Vice-President (President-Elect), The Catholic Library Association.

WELCOME: Sister M. Catherine Frederic, O.S.F., Co-Chairman, Local Arrangements Committee, Librarian, St. Joseph's High School, West New York, New Jersey.

PRESIDENTIAL ADDRESS: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association. "A Four-Year Plan for CLA."

KEYNOTE ADDRESS: Most Reverend James A. McNulty, D.D., Bishop of Paterson, New Jersey.

President's Reception

Tuesday, April 19, 4:30 P.M.

All are invited to meet the President and other officers of C.L.A. Refreshments will be served.

Conference Luncheon

Wednesday, April 20, 12:00 Noon

PRESIDING: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association.

SPEAKER: Mrs. Maria Augusta Trapp, Prize Winning Author (St. Francis de Sales Golden Book Award, 1950, for *The Story of the Trapp Family Singers*).

Exhibitors' Reception

Wednesday, April 20, 4:30 P. M.

All are invited to meet the exhibitors. Refreshments will be served.

Library Schools Breakfast

Thursday, April 21, 8:15 A.M.

Alumni of the major schools of library science find this annual breakfast an opportunity to renew acquaintances.

Mass for Deceased CLA Members

Thursday, April 21, 12:05 P.M.

PLACE: St. Francis of Assisi Lower Church, 135 West 31st Street.

CELEBRANT: Very Rev. Msgr. John H. Harrington, Librarian, St. Joseph's Seminary, Yonkers, New York.

General Business Session

Thursday, April 21, 2:00 P.M.

PRESIDING: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association.

SECRETARY: Alphonse F. Trezza, Executive Secretary, The Catholic Library Association.

Unit Representatives Meeting

Thursday, April 21, 7:30 P.M.

PRESIDING: Dorothy L. Cromien, Department of Library Science, Rosary College, River Forest, Illinois, and Unit Coordinator, The Catholic Library Association.

TOPIC: "The Unit Coordinator, Local Units and National Growth."

General Mission Session

Friday, April 22, 9:00 P.M.

PRESIDING: Eugene P. Willging, Director of Libraries, Catholic University of America, Washington, D.C., and Chairman, Foreign Missions Committee CLA.

TOPIC: "The Importance of Books in Foreign Mission Activities."

SPEAKER: Rev. Frederick A. McGuire, C.M., Executive Secretary, Mission Secretariat of the Society for the Propagation of the Faith.

Tours

Three tours are scheduled, the first a trip to the United States Military Academy at West Point.

This tour will leave the hotel at 12:30 p.m. and goes directly to the Point. It will make the return trip in time to arrive at the hotel by 5:30 p.m. Cost of this tour is \$3.50.

The second tour will be a professionally guided one through lower New York City, visiting such well-known places as Times Square, Herald Square, Greenwich Village, Chinatown, Wall Street, the Battery, and the Empire State Building. The highlight of this tour will be a one-hour stopover and tour of the United Nations. This tour also costs \$3.50.

Tour number three will be a library tour which will visit many of the libraries in this library-rich city. Among those seen will be the libraries at Columbia University, Barnard College, Manhattan College, and St. Joseph's Seminary at Dunwoodie. The price of this tour is \$2.50.

SECTION MEETINGS

Cataloging and Classification

CHAIRMAN: Very Rev. Msgr. Anthony A. Kleinschmidt, Librarian, Pontifical College Josephinum, Worthington, Ohio.

SECRETARY-TREASURER: Sister Agnes Ann, C.S.A., Librarian, St. Mary's Springs Academy, Fond du Lac, Wisconsin.

Thursday, April 21, 9:15 A.M.

PRESIDING: Very Rev. Msgr. Anthony A. Kleinschmidt.

TOPIC: "Cataloging and Classification of Audio-Visual Materials."

SPEAKER: Rev. Theodore Cunnion, S.J., Librarian, Lemoyne College, Syracuse, New York.

College and University Libraries

CHAIRMAN: Rev. Redmond A. Burke, C.S.V., Librarian, DePaul University, Chicago, Illinois.

SECRETARY-TREASURER: Sister M. Clara, B.V.M., Librarian, Mundelein College, Chicago, Illinois.

Wednesday, April 20, 9:00 A.M.

PRESIDING: Rev. Redmond A. Burke, C.S.V.

SPEAKERS: Joseph T. Hart, Librarian, Fordham University Library, New York, New York. "The College Library and the Social Order."

Rev. Bernard Theall, O.S.B., Department of Library Science, Catholic University of America, Washington, D.C. "College Book Selection and the Social Order."

Wednesday, April 20, 2:30 P.M.

PRESIDING: Rev. Redmond A. Burke, C.S.V.

SPEAKER: Very Rev. Msgr. John H. Harrington, Librarian, St. Joseph's Seminary, Yonkers, New York, and Managing Editor, *Catholic Encyclopedia*. "The New Catholic Encyclopedia."

Friday, April 22, 10:00 A.M.

PRESIDING: Sister M. Angela Merici, S.S.N.D., Librarian, Mount Mary College, Milwaukee, Wisconsin.

TOPIC: "Practical Problems of Books for the Missions."

SPEAKER: Edward O'Brien, Representative of Catholic Relief Services.

Friday, April 22, 11:15 A.M.

PRESIDING: Rev. Redmond A. Burke, C.S.V.

SPEAKER: Rev. Thurston Davis, S.J., Editor, *America*. "The Catholic Library and the Social Order."

Elementary School Libraries

CHAIRMAN: Miriam A. Wessel, Chief Librarian, Main Children's Room, Detroit Public Library, Detroit, Michigan.

EXECUTIVE SECRETARY: Sister M. Camillus, R.S.M., Librarian, Mount Mercy College, Pittsburgh, Pennsylvania.

Monday, April 18, 12:30 P.M.

Regina Medal Luncheon.

For program see page 325

Wednesday, April 20, 9:00 A.M.

PRESIDING: Miriam A. Wessel.

SPEAKERS: Rev. Andrew L. Bouwhuis, S.J., Librarian, St. Peter's College, Jersey City, New Jersey.
"The AASL Standards for School Libraries and Their Application to Elementary Parochial School Libraries."

Mary Helen Mahar, Specialist for School and Children's Libraries, Library Service Branch, Office of Education, Department of Health, Education and Welfare, Washington, D.C. "The National Defense Education Act and Its Implications for Elementary Parochial School Libraries."

Wednesday, April 20, 2:30 P.M.

PRESIDING: Miriam A. Wessel.

Symposium of Four Authors Discussing Four Subject Areas in Reading for Children.

SPEAKERS: Mrs. Claire Huchet Bishop, Author and Reviewer of Children's Books for the *Commonweal*. "Religion."

Speaker to be announced. "Science."

Katherine B. Shippen, Author. "Biography and History."

Mrs. Frances L. Spain, Coordinator of Children's Services, New York Public Library, President-Elect of the American Library Association. "Literature."

Friday, April 22, 9:00 A.M.

PRESIDING: Miriam A. Wessel.

Open Membership Meeting.

TOPIC: "The Services of the Children's Book Council."

SPEAKER: Joanna Foster, Executive Secretary, Children's Book Council.

High School Libraries

CHAIRMAN: Rev. John R. Whitley, C.S.B., Librarian, Aquinas Institute, Rochester, New York.

SECRETARY-TREASURER: Sister M. Naomi, S.C., Librarian, Elizabeth Seton High School, Pittsburgh, Pennsylvania.

Monday, April 18, 3:00 P.M.

Board Meeting.

Wednesday, April 20, 9:00 A.M.

PRESIDING: Rev. John R. Whitley, C.S.B.

GREETINGS: Brother Arthur L. Goerdт, S.M., President, The Catholic Library Association, Past Chairman, High School Libraries Section.

WELCOME: Brother DeSales, O.S.F., Co-Chairman, Local Arrangements Committee, Librarian, St. Anthony's High School, Smithtown, L.I., New York.

SPEAKER: Rev. James Keller, M.M., Director, The Christophers. "A Beacon of Truth."
Business Meeting.

Wednesday, April 20, 2:30 P.M.

PRESIDING: Rev. John R. Whitley, C.S.B.

TOPIC: "The School Library and the Social Order."

SPEAKERS: Margaret C. Scoggan, Coordinator of Young Adult Services, New York Public Library, New York, New York. "Breaking the Reading Barrier."

Mary Helen Mahar, Specialist for School and Children's Libraries, Library Service Branch, Office of Education, Department of Health, Education and Welfare, Washington, D.C. "Evaluation of School Library Services."

Friday, April 22, 10:00 A.M.

PRESIDING: Rev. John R. Whitley, C.S.B.

TOPIC: "Practical Problems of Books for the Missions."

SPEAKERS: Brother John of the Cross, C.S.C., Librarian, Holy Trinity High School, Chicago, Illinois.

Sister Mary David, S.S.N.D., Librarian, College of Notre Dame, Baltimore, Maryland.

Friday, April 22, 11:00 A.M.

PRESIDING: Rev. John R. Whitley, C.S.B.

SPEAKERS: Edward A. Walsh, Head of the Journalism Department, Fordham University, New York, New York. "Paperbacks in the School Library."

Mrs. Sheila Cudahy, Vice-President, Farrar, Straus and Cudahy, Inc. "More Books for More Students."

Hospital Libraries

CHAIRMAN: Mary L. Pekarski, Librarian, Boston College School of Nursing, Boston, Massachusetts.

SECRETARY-TREASURER: Sister Mary Germaine, S.S.M., Librarian, St. John's Hospital and School of Nursing, Tulsa, Oklahoma.

Monday, April 18, 4:00 P.M.

PRESIDING: Mary L. Pekarski.

Executive Board Meeting (closed).

Wednesday, April 20, 9:00 A.M.

CHAIRMAN: Mary L. Pekarski.

HONORARY CHAIRMAN: Dr. John Madden, St. Clare's Hospital, New York, New York.

SPEAKERS: Rev. Christopher G. Kane, Catholic Charities of the Archdiocese of New York, New York. "The Role of the Hospital Librarian in the Social Apostolate."

Eleanor Cairns, Librarian, Burbank Hospital, Fitchburg, Massachusetts. "An Adequate Budget for the School of Nursing Library and Ways to Supplement It."

Mrs. Lois Miller, Librarian, American Journal of Nursing, New York, New York. "The Proposed Cumulative Index for the Literature of Nursing."

Sister Mary Berenice, R.S.M., Librarian, Mercy Hospital, Buffalo, New York. "Archival Material in the Hospital Library."

Discussion Period.

Wednesday, April 20, 2:30 P.M.

PRESIDING: Mary L. Pekarski.

Business Meeting.

Thursday, April 21, 9:30 A.M.

PRESIDING: Mary L. Pekarski.

SPEAKER: Rev. William C. Bier, S.J., Executive Secretary, American Catholic Psychological Association. "The Responsibility of the Hospital Librarian in the Selection, Acquisition and Circulation of Psychological Literature."

Thursday, April 21, 4:30 P.M.

Tea and Tour of the American Journal of Nursing Library.

Friday, April 22, 8:30 A.M.

PRESIDING: Sister Mary Concordia, O.S.F., Librarian, Queen of Angels School of Nursing, Los Angeles, California.
Executive Board Meeting (closed).

Library Education

CHAIRMAN: Dr. Howard F. McGinn, Chairman, Department of Library Science, Duquesne University, Pittsburgh, Pennsylvania.

SECRETARY-TREASURER: Sister Melania Grace, S.C., Librarian, Seton Hill College, Greensburg, Pennsylvania.

Thursday, April 21, 9:15 A.M.

PRESIDING: Dr. Howard F. McGinn.

SPEAKER: Dr. Ralph Shaw, Dean, School of Library Science, Rutgers University, New Brunswick, New Jersey. "Articulation of Undergraduate and Graduate Library Science Programs."

Parish Libraries

CHAIRMAN: George Cole, Director of Adult Education, Free Public Library, Trenton, N.J.

SECRETARY-TREASURER: Rev. Angelo U. Garbin, Moderator, Parish Library, St. William's Rectory, Chicago, Illinois.

Wednesday, April 20, 9:00 A.M.

PRESIDING: George Cole.

Business Meeting.

Wednesday, April 20, 2:30 P.M.

PRESIDING: George Cole.

Circles of Information Workshop: Organization, Finance, Community Resources, Book Selection, Cataloging, etc.

Wednesday, April 20, 8:00 P.M.

PRESIDING: George Cole.

TOPIC: "Where Do We Go from Here?"

SPEAKER: Rev. William R. Walsh, S.J., Director, St. Ignatius Loyola Parish Library, New York, New York.

Seminary Libraries

CHAIRMAN: Rev. Francis R. Davis, Librarian, St. Bernard's Seminary, Rochester, New York.

SECRETARY-TREASURER: Rev. Raymond A. Fetterer, St. Francis Seminary, Milwaukee, Wisconsin.

Tuesday, April 19, 8:00 P.M.

PRESIDING: Rev. Francis R. Davis.

SPEAKERS: Rev. Louis M. Reitz, S.S., St. Mary's Seminary, School of Theology, Roland Park, Baltimore, Maryland. "Microtechniques and the Training of the Priest."

Rev. Edmond F. X. Ivers, S.J., Librarian, Woodstock College, Woodstock, Maryland. "Seminary Library Statistics."

RELIGIOUS ORDER SPECIAL MEETING

Benedictine Library Conference

Thursday, April 21, 4:30 P.M.

CHAIRMAN: Sister Mary Paul Reilly, O.S.B., Librarian, St. Scholastica Convent, Chicago, Illinois.

Jesuit Library Conference

Wednesday, April 20, 8:00 P.M.

CHAIRMAN: Joseph T. Hart, Librarian, Fordham University, New York, New York.

PLACE OF MEETING: Duane Library, Fordham University Campus.

Marianist Library Conference

Thursday, April 21, 4:30 P.M.

CHAIRMAN: Brother James McMenamy, S.M., Librarian, William Cullen McBride High School, St. Louis, Missouri.

OTHER MEETINGS

Executive Council

Monday, April 18, 4:00 P.M.

PRESIDING: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association.

Friday, April 22, 1:30 P.M.

PRESIDING: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association.

Catholic Book Week

Tuesday, April 19, 8:00 P.M.

PRESIDING: Sister Mary Consuelo, C.R.S.M., Librarian, Gwynedd-Mercy Junior College, Gwynedd Valley, Pennsylvania, Chairman, Catholic Book Week.

Local Arrangements Committee Luncheon

Thursday, April 21, 12:45 P.M.

PRESIDING: Brother Arthur L. Goerdt, S.M., President, The Catholic Library Association.

Public Libraries

Tuesday, April 19, 8:00 P.M.

PRESIDING: Anna L. Manning, Chief, Education Department, Boston Public Library, Boston, Massachusetts.

Section Board Meetings

Section Chairmen will arrange their own board meetings unless otherwise scheduled. Times suggested are: 2:30 P.M., Monday, April 18, before or after section meetings on Wednesday, April 20, and 12:00 noon, Friday, April 22.

Section Chairmen for 1961

Thursday, April 21, 4:00 P.M.

PRESIDING: Rev. Fintan R. Shoniker, O.S.B., Librarian, St. Vincent College, Latrobe, Pennsylvania, Program Chairman, 1961 Conference CLA.

LOCAL ARRANGEMENTS COMMITTEE



(Seated, from left) Dorothy Deegan, Bureau of Libraries, Board of Education, Brooklyn, N.Y.; Sister Mary Winifred, C.S.J., St. Joseph's College for Women, Brooklyn, N.Y.; Sister M. Catherine Frederic, O.S.F., St. Joseph's High School, West New York, N.J.; Sister Mary Agnes, S.C., St. Gabriel's High School, New Rochelle, N.Y.; Sister Maura, S.C., Academy of the Resurrection, Rye, New York.

(Standing, from left) Brother Anthelm, O.S.F., St. Francis College, Brooklyn, N.Y.; Brother Cosmos, O.S.F., St. Francis Preparatory, Brooklyn, N.Y.; William Gillard, St. John's University, Jamaica, N.Y.; William Pine, St. John's Preparatory, Brooklyn, N.Y.; Francis X. McDermott, Cathedral College of the Immaculate Conception, Brooklyn, N.Y.

LOCAL COMMITTEE ON ARRANGEMENTS

Unit status of the members of the Local Arrangements Committee is indicated after their names by the following code:

B—Brooklyn-Long Island Unit

G—Greater New York Unit

M—Metropolitan Catholic College Librarians Unit

Honorary Chairman: His Eminence Francis Cardinal Spellman, Archbishop of New York, New York.

Co-Chairmen: Sister M. Catherine Frederic, O.S.F., Chairman, Greater New York Unit, St. Joseph's High School, West New York, New Jersey; Sister Mary Winifred, C.S.J., Chairman, Metropolitan Catholic College Librarians Unit, St. Joseph's College for Women, Brooklyn, New York; Brother DeSales, O.S.F., Chairman, Brooklyn-Long Island Unit, St. Anthony High School, Smithtown, Long Island, New York.

Information and Membership: Sister Mary Agnes, S.C., St. Gabriel's High School, New Rochelle, N.Y., G, Chairman; Sister Marian Josephine, S.C., Mt. St. Vincent College, Riverdale, N.Y., M; Sister Mary Charles, O.P., Malloy College, Jamaica, N.Y., B.

Registration: Brother Cosmos, St. Francis Preparatory, Brooklyn, N.Y., B, Chairman; Miss Helen Blank, St. John's University Library School, Jamaica, N.Y., B; Sister M. Rosaire, O.P., St. Agnes High School, Rockville Center, N.Y., B; Sister Jane de Chantal, O.P., Pope Pius XII High School, Passaic, N.J., G; Mrs. Catherine Foley, Englewood Hospital, Englewood, N.J., G; Mrs. Joseph Szott, Passaic, N.J., G; Miss Victoria Fetko, G; Miss Doris Viscava, Iona College, New Rochelle, N.Y., M; Miss Gloria Greco, College of New Rochelle, New Rochelle, N.Y., M; Miss Grace Shut, St. Peter's College, Jersey City, N.J., M.

Lodging: Mother M. DeMontfort, College of New Rochelle, New Rochelle, N.Y., M, Chairman;

Tours: Mr. Paul Merrigan, Long Island College Hospital, Brooklyn, N.Y., G, Chairman; Broth-

er Franciscus, C.S.C., Holy Cross High School, Jamaica, N.Y., B; Miss Anne Murphy, Fordham University, New York, N.Y., M.

Publicity: Sister Mary Winifred, C.S.J., St. Joseph's College for Women, Brooklyn, N.Y., M, Chairman; Mr. William Gillard, St. John's University, Jamaica, N.Y., Sub-chairman, Promotion, M; Sister Clare Imelda, C.S.J., St. Joseph's College for Women, Brooklyn, N.Y., Sub-chairman, Crier, M; Brother Anthelm, O.S.F., St. Francis College, Brooklyn, N.Y., Sub-chairman, Proceedings, M; Mr. Eugene Hunt, St. John's University, Downtown Brooklyn, N.Y., B; Miss Constance Nourse, Seton Hall University Library, Jersey City, N.J., G; Sister St. Maurice, C.S.J., St. Joseph's Commercial High School, Brooklyn, N.Y., B; Miss Catherine Collins, St. Peter's Prep, Jersey City, N.J., G; Sister Rose Maria, Blessed Sacrament High School, New York, N.Y., G.

Conference Luncheon: Miss Dorothy Deegan, Bureau of Libraries, Board of Education, Brooklyn, N.Y., G, Chairman; Sister Regina Miriam, C.S.J., Brentwood College, Brentwood, L.I., N.Y., B; Miss Anne Finnian, Fordham University, M.

Exhibits: Mr. William Pine, St. John's Preparatory, Brooklyn, N.Y., B, Chairman; Miss Mary T. Brady, Donnell Branch, New York Public Library, New York, N.Y., G; Miss Cecilia Chen, Fordham University, New York, N.Y., M.

Equipment: Francis X. McDermott, Richmond Hill, N.Y., B, Chairman; Sister Marietta, O.P., St. Helena's High School, Bronx, N.Y., G.

Meeting Rooms: Sister Maura, S.C., Academy of the Resurrection, Rye, N.Y., G, Chairman; Sister Natalie Francis, Notre Dame College, Staten Island, N.Y., M; Sister Mary Carol, O.P., St. Michael's Commercial High School, Brooklyn, N.Y., B.

Conference Masses: Very Reverend John Harrington, St. Joseph's Seminary, Dunwoodie, Yonkers, N.Y., M, Chairman; Reverend Francis Tomai, S.M.M., Montfort Preparatory Seminary, Bayshore, L.I., N.Y., B.

THE COST TO YOU

The registration fee is \$4.25 for the entire week (excluding the pre-conference session sponsored by the College and University Libraries Section), the daily fee is \$1.50. The Conference Luncheon will cost \$5.25, and the Library Schools Breakfast \$2.00. The tours will cost \$3.50, \$3.50 and \$2.50 respectively. (See description on page 327.) Sisters are urged to stay at the Statler Hilton Hotel if at all possible, as the schools and convents are not conveniently located in relation to the hotel. The registration fee for the College and University Library Section pre-conference session will be \$1.00. This will include both the morning and the afternoon sessions.

The Regina Medal Luncheon will cost \$5.25.

A CONFERENCE HIGHLIGHT

A librarian's prime function is to serve. Subject heading lists, cataloguing schemes, circulation records and so forth, all help us to be of more help to our readers. That is why the commercial exhibits are so popular a part of any convention. We can see the latest reference books, the newest titles, the most time-saving gadgets, the handsomest furniture, the most efficient book jobber, the neatest binder, the most reasonable magazine agent, and all under one roof. We can compare prices, quality, and service, and actually handle the wares. See *all* the exhibits, so that you will get the most out of the New York Conference.

Maria Augusta Trapp to Speak at Conference Luncheon

The speaker at the Conference Luncheon of the Thirty-sixth Annual Conference will be Maria Augusta Trapp, author of the prize-winning book, *The Story of the Trapp Family Singers*. This first book by Mrs. Trapp won the Catholic Writers Guild annual St. Francis de Sales Golden Book Award for the best book of non-fiction in 1950. The remarkable story is now the subject of a Rodgers and Hammerstein musical, "The Sound of Music," featuring Mary Martin.

In this book, Mrs. Trapp traces her life from her days as a convent student and governess to the children of Baron George von Trapp, to her eventual marriage to the Baron and their life together. Forced to flee Austria before the second World War, they arrived in this country in 1938. The family sang professionally and soon established themselves as one of the best known and most successful family ensembles in the world. Dressed in traditional Tyrolean costume, they gave more than 1,500 concerts all over the United States and abroad.

Mrs. Trapp's second book was published by Lippincott in September, 1959. *A Family on Wheels* tells of the further adventures of the family from the time of the first book to the last tour in 1955.



Maria Augusta Trapp

and is equally respected for her story-telling for children.

Miss Moore, who served as a children's librarian for fifty years, has been awarded the Regina Medal for her pioneer work for children in public libraries, her influence upon children's literature through the quality of her literary criticism, and for her encouragement and recognition of many promising young writers and artists. Her predecessor as a Regina Medal winner is Miss Eleanor Farjeon of London, who was awarded the first Regina Medal in 1959.

Again this year numerous publishers, illustrators and authors of children's books will be present at the luncheon, in addition to the many members of the Catholic Library Association who are expected to attend. In view of the very well-attended luncheon of last year, anyone wishing to reserve space at this year's luncheon is urged to do so as soon as possible (see page 375 for details).

The standards for selection originally established by the Regina Medal Committee included the following statement: "that an award be made to an individual whose lifetime dedication to the highest standards of literature for children had made him an exemplar of the words of Walter de La Mare: '... only the rarest kind of best in anything is good enough for the young.'" Without a doubt the career of Anne Carroll Moore qualifies her as a deserving recipient of the Regina Medal.

Second Regina Medal Luncheon to Honor Anne Carroll Moore

The second Regina Medal Luncheon will be held at the Statler Hilton Hotel, in conjunction with the Thirty-sixth Annual Conference of the Catholic Library Association, on April 18, 1960. Anne Carroll Moore, the recipient of the medal, will accept the award in person.

Presiding at the luncheon will be Miriam Wessel, chairman of the Children's Literature Committee of the Elementary Schools Libraries Section of the Catholic Library Association. The Executive Secretary of the Elementary Section, Sister M. Camillus, R.S.M., will present the medal to Miss Moore. After the presentation, Mrs. Ruth Sawyer Durand will deliver a speech paying tribute to the Regina Medal winner. Mrs. Durand is well known for her children's books

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MOTHER CABRINI, MISSIONARY TO THE WORLD

By Frances Parkinson Keyes. Illustrated by Frank Nicholas. V-43

MORE CHAMPIONS IN SPORTS AND SPIRIT

By Ed Fitzgerald. Illustrated by H. Lawrence Hoffman. V-44

ST. MARGARET MARY, APOSTLE OF THE SACRED HEART

By Ruth Fox Hume. Illustrated by Johannes Troyer. V-45

WHEN SAINTS WERE YOUNG

By Blanche Jennings Thompson. Illustrated by John Lawn. V-46

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BY SISTER M. CATHERINE FREDERIC, O.S.F.

Librarian
St. Joseph's High School
West New York, New Jersey

Sister is chairman of the CLA's Greater New York Unit and a co-chairman of the 1960 Local Arrangements Committee.

Yes, New York *has* everything—including numerous libraries. And who are more interested in libraries than librarians? A visit to several of them by delegates to the Thirty-sixth Annual Conference of the Catholic Library Association will prove most fruitful.

To whet your appetite, and to give some information about these various types of libraries (several of which will be included in the itinerary for the Library Tour), we shall highlight a number of them. Some will be of interest because of the uniqueness of the collection, others because of the type of building; still others, for some other particular feature.

Since, no doubt, college and university libraries will be of interest to the greater number of librarians, we shall describe several of these before proceeding to the other types.

CATHOLIC COLLEGE AND UNIVERSITY LIBRARIES

There are over thirty-six colleges and six universities within the New York section of the metropolitan area, exclusive of seminaries, community and Sisters' colleges. In addition, there are eighteen colleges in New Jersey, and fifteen in Connecticut. All are considered to be within commuting distance of New York.

Of these institutions, the following have acquired new libraries or additions to old ones since the last time the Catholic Library Association held a national conference in New York: Manhattanville College, Purchase, New York; Caldwell College, Caldwell, New Jersey; Seton Hall University, South Orange, New Jersey;

Notre Dame College of Staten Island; Iona College, New Rochelle, New York; Mt. St. Vincent College, Riverdale, New York; and St. John's University, Jamaica, Long Island.

New libraries in secular institutions include Barnard and Queens Colleges; and Brooklyn College has added a section since 1959.

Besides those mentioned above, the following communities have built colleges for the training of their young sisters and have included beautiful libraries within them: the Dominicans at Blauvelt and Sparkhill, the Good Shepherd Sisters at Peekskill, Sisters of St. Joseph at Brentwood. New, or fairly new seminaries in the area are St. Joseph's at Dunwoodie, New York Archdiocesan Seminary; and Loyola Seminary at Shrub Oak, a Jesuit seminary.

Fordham University

The present library structure of Duane Library at Fordham University, which was founded in 1839, opened as St. John's College in 1841, and was placed under the direction of the Jesuits in 1846 (and renamed Fordham University in 1907), is of Gothic design. It was completed in 1926 to house the library of 100,000 volumes. Today the collection numbers over 365,000 volumes, housed in Duane, the central library of the University; four departmental science libraries on the campus; the City Hall Division, which services the School of Education and the downtown School of Business; and the School of Social Service Library.

Duane Library contains the following special collections: the Joseph Givernaud Collection of

5,200 volumes on the French Revolution; the Charles Allen Munn Collection of Revolutionary and Early Federal Americana; the Zema Memorial Collection of 1,500 volumes containing cartularies and other source materials relevant to medieval monastic history; the McGarry-Oursler Collection of Criminology comprising 1,000 volumes; and the McLees-McGuire Gaelic Collection containing 1,100 volumes, largely in the original language, relating to the literature and history of this subject.

The University plans to transfer the libraries at the City Hall Division and the School of Social Service to its new In-Town Center, presently being developed at Lincoln Square.

St. John's University

St. John's University, under the direction of the Vincentian Fathers, has moved its campus since the last New York conference of the Catholic Library Association. The Long Island Division library is temporarily housed in the East Wing of St. John the Baptist Hall. The proposed new library will be the fifth building to be erected on St. John's campus, and ground will be broken for its construction in the immediate future.

There are several libraries in the Brooklyn Division, which is not far from Brooklyn's Civic-Center-in-progress. It includes libraries for the downtown college, the School of Commerce, the

School of Nursing Education, and the Law Library.

Seton Hall University

Entering the main foyer of the library built in 1955 at Seton Hall, South Orange, New Jersey, to replace a 75-year-old building on the 106-year-old campus, one sees walls of Portugal marble and an expanse of glass. Display cases line the left side of the foyer, and aluminum-framed glass doors open into a spacious lobby panelled with birch, which contains a Union Catalog of the holdings of the university's four branches—South Orange, Newark, Jersey City and Paterson. The general reading room to the left is entirely visible through floor-to-ceiling use of glass, which is largely used throughout the building.

The general catalog section is followed by the reference reading room, equal in size to the general reading room on the opposite side of the building, and two discussion rooms as well.

The circulation desk is in the main lobby. Pneumatic tubes and a dumbwaiter with audible and visible signals are features which help the librarian considerably. The administrative offices are located in the rear of the first floor. Stacks are closed, and at the end of each, along the window side, are study carrels.

The basement floor houses utility lines and mechanical equipment, as well as a complete auditorium with a seating capacity of over 100



The Library—Seton Hall University, South Orange, New Jersey

persons, complete with projection booth, lecture platform, waiting room, and other audio-visual education aids.

The mezzanine floor has study areas, typing rooms and a periodical room. Two listening rooms make available music listening facilities. A series of seminar rooms are likewise located on the mezzanine.

The new building can seat 950 students, and has a stack capacity of about 350,000 volumes, although the modular structure permits an ultimate capacity of 1,150,000 volumes.

The Monsignor Charles B. Murphy is chief librarian at Seton Hall University.

Iona College

The addition to Iona College's Ryan Library should be completed and ready for occupancy before the Conference. Although this building, like the others on the New Rochelle campus, is of Georgian architecture, modern concepts of library planning have been exploited in the design and furnishing of the interior. Therefore, there are no stacks intended chiefly for the housing of books, but rather on each of the three floors there are large areas where shelving for books—and tables and chairs—are interspersed so that the reader has easy access to materials housed in the library. Individual study tables and carrels are an attractive feature.

The building will have a capacity of 175,000 volumes and space for seating 625 students, including a 200-seat lecture hall. The audio-visual area will be near this lecture hall. Other facilities will be a browsing room; a typing room, four seminar rooms which can be opened into two large classrooms, a rare book room, and a special area for faculty study and research.

Iona College is conducted by the Christian Brothers of Ireland, and Brother Alexander Thomas is the head librarian.

St. Peter's College

The George F. Johnson Library of St. Peter's College, Jersey City, New Jersey, under the direction of the well-known Reverend Andrew Bouwhuis, S.J., contains some 54,000 volumes and 3,000 bound periodicals, and subscribes to 400 current periodicals.

The library is housed in McDermott Administration Building. It is a general under-graduate college library, with no specific emphasis upon



**The George Johnson Memorial Library,
St. Peter's College.**

any one topic. It has completely open shelves, with the usual crowding due to the desire of students for a quiet place to study. Books, which are classified after the Dewey Decimal System (except for theology, which has Lynn-Peterson classification), may be borrowed by alumni, as well as by professional people and students. The library works actively with the Metropolitan College Interlibrary Association.

Plans are under way to build a new library building, 40,000 square feet, which is to be ready by the Fall of 1964. It will contain a reading room with a reference collection and periodicals, a staff room immediately beneath this, a work office and a separate room for art and music.

The genial director of the library is devoted "after a fashion to children's books, and these are circulated to married members of the faculty for their small children."

Manhattan College

Some of the delegates to this Conference have undoubtedly seen the beautiful library at Manhattan College, completed in 1939.

Manhattan's collection of 100,000 volumes is housed in the Cardinal Hayes Library, and in special departmental libraries. It is strong in Catholic theology, philosophy, history and culture, and is noted for its St. Thomas More Collection, the Bishop Loughlin Mathematics Col-

lection, the Barrett Collection of American Poetry, the Slattery Dante Collection, and the Bishop Broderick Collection of Classical Coins.

The college is under the direction of the Christian Brothers, who extend an invitation to all interested parties to visit the library.

St. Francis College

Founded in 1859, and chartered as a liberal arts college in 1884, St. Francis College, 35 Butler Street, Brooklyn, is run by the Franciscan Brothers. The main buildings are in downtown Brooklyn, just south of Borough Hall; with a downtown business division at 200 Montague Street. The college conducts a Brooklyn History Studies Institute and is connected with Haskins Laboratory. The library of some 20,000 volumes, has expanded rapidly during the past two years.

WOMEN'S COLLEGES

College of New Rochelle

The College of New Rochelle, situated in beautiful Westchester County on a forty-acre campus, has twenty-six buildings in modified Tudor Gothic style. The Mother Irene Gill Memorial Library, named in honor of the founder of the college, is one of these.

The ground floor of the library contains a lecture hall with seating capacity for 270, an exhibition room, and the stacks. The main floor contains the reading rooms, reference rooms, browsing room and offices for the librarian and her staff.

Total book capacity is estimated at 108,000 volumes, with the present collection numbering 62,233 volumes, 9,173 bound periodicals, more than 4,200 pamphlets, and an extensive picture file of reprints of paintings, illustrations and engravings. It subscribes to 400 leading domestic and foreign periodicals, and daily newspapers, and has over 90 reels of microfilm, as well as a selection of 1,500 records of classical and modern music.

College of St. Elizabeth

The College of St. Elizabeth at Convent Station, New Jersey, conducted by the Sisters of Charity, was founded in 1899 and is the oldest college for women in New Jersey. It is one of the first Catholic colleges in the United States to grant degrees to women.

The main library of the college is located in

Santa Maria Hall, where it occupies the main and ground floors and houses 44,000 volumes, exclusive of pamphlets and monographs. It comprises two spacious reading and reference rooms which are attractive and well equipped with reference materials and the current issues of 315 American and foreign periodicals and newspapers. Adjoining these rooms are two floors of book stacks to which the student has direct access. Also on this floor are the librarian's office and the workroom. On the ground floor is situated the periodical stack room; adjacent to this is a room set aside for government documents.

St. Joseph's College for Women

St. Joseph's College for Women, conducted by the Sisters of St. Joseph of Brentwood, was founded in 1916. It is the only all-women's college in the Brooklyn diocese. It is located in the residential area of Brooklyn, east of downtown Civic Center. Two of the six buildings owned by the college belonged originally to the Pratt family, founders of Pratt Institute.

The library's collection of some 42,000 books includes a strong section on child psychology. It subscribes to some 313 current magazines, and serves 471 full-time day students and 100 Sisters who are part-time students of the college.

Sister Mary Winifred, Chairman of the Metropolitan Catholic College Librarian's Unit, and co-chairman of the Thirty-sixth Annual Conference of the Catholic Library Association, well-known because of previous appearances as a speaker at former conferences, is head librarian of St. Joseph's.

Manhattanville College of the Sacred Heart

Manhattanville College of the Sacred Heart has a beautiful new building at Purchase, New York. The college was founded in 1841 by the Religious of the Sacred Heart, who also conduct Newton College of the Sacred Heart, Barat, Duchesne, Maryville, San Diego and San Francisco Colleges.

Mother Gertrude Buck, present librarian, was also librarian when the old Brady Memorial Library was erected in New York City in 1942. Her experiences in planning this building were invaluable in the planning of the new Brady Memorial Library at Purchase, which was completed in 1952.

Ultimately the library will have a capacity of 200,000 volumes in its stack area, consisting of six tiers. Seating for eighty students is to the right of the stacks. Reading rooms, periodical room, librarian's office, central area for exhibition of rare books, works of art, etc., a rare book room, music reading room and two soundproof listening rooms are part of the modern equipment of this library, which is one of five buildings on the 250-acre campus in Westchester County, originally the estate of Whitelaw Reid, diplomat and newspaper publisher.

Mt. St. Vincent

In 1847 the Academy of Mt. St. Vincent was located at what is now part of Central Park. Having to move, in 1857 they bought the property at Riverdale, at the northernmost end of New York City, bordering the Hudson River. This gave them a 96-acre campus. On this property was located the Fonthill Castle, which had been built by Edwin Forrest, the great American Shakespearian actor, in 1846. However, he never occupied the building. At first the

castle served as a chaplain's residence. When the college was established in 1910, the library was in the main building. Later it was moved to La-Gras Hall, but about 1942 the castle was renovated, and the library was moved into it. In 1952 a new science building was built, and the science collection was moved there. The periodicals section of the library was moved into the old science hall; but the main collection of some 32,000 volumes is located in the picturesque castle.

Molloy Catholic College for Women

Molloy Catholic College for Women, conducted by the Dominican Sisters of Amityville, Long Island, is still in its infancy, being the only college for women in the recently-formed Rockville Center diocese. It was founded in 1955. The original building, and one new building in which the library is housed, are on a 24-acre campus off residential Hempstead Avenue. There are 10,000 volumes in the library, serving the 132 non-resident students of the liberal arts college and school of nursing.

OTHER COLLEGE AND UNIVERSITY LIBRARIES

Columbia University

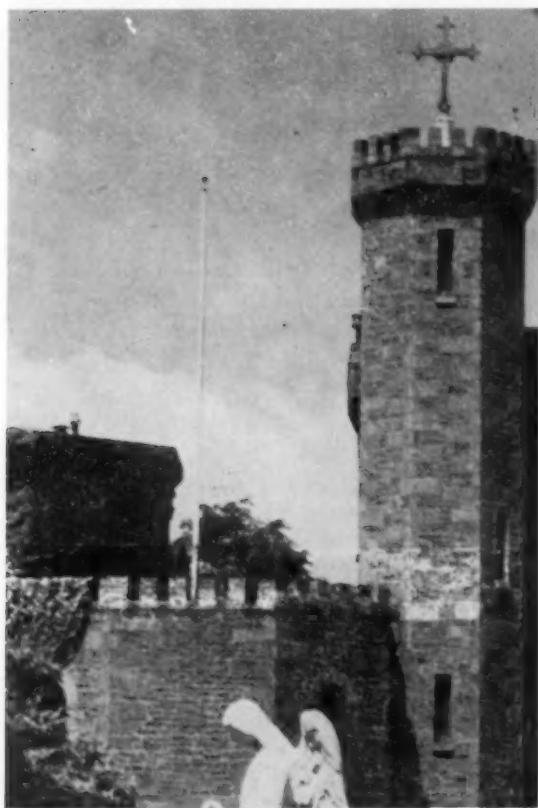
Columbia University, founded in 1754 as Kings College, has a collection of over 2,218,614 volumes. It specializes in American history, diplomacy and international relations, and has special collections in many other areas. Included are the Brander Matthews Drama texts, history of printing and allied arts, the Jeanne d'Arc Collection, rare books, incunabula and manuscripts. There are more than 250 special archival collections in the library.

New York University

New York University, founded in 1831, has schools and libraries at both Washington Square and on University Heights. Its library of 1,000,000 volumes is noted for American and Belgian Literature; Turkish, Hebraica and Judaica; modern poetry, the United Nations, rare books and pamphlets in economics.

Brooklyn College

The Brooklyn College Library was established in 1930 to serve all the departments of Brooklyn College, one of four municipal colleges administered by the Board of Higher Education of New York City.



Elizabeth Seton Library—College of Mount St. Vincent, New York City.

Since September, 1959, it has occupied enlarged quarters on the campus. This has made it possible to increase the book capacity from 100,000 to 500,000, and the seating capacity from 900 to 1,750. The library has also been reorganized on the divisional plan. Subject divisions include: Education, Humanities, Music (housed in the Music Department), Science, and Social Science. The collection, available to students and faculty (open to others for reference only) consists of approximately 333,000 items, including over 71,000 government publications and United Nations documents. Besides being a depository for documents of the United States Government, it is a depository for documents from New York State. Twelve newspapers, as well as over 1,100 periodicals are currently received.

The Audio-Visual center, a division of the library, offers services and equipment to the entire college. An enlarged Exhibit Gallery features 19 exhibits a year. An unusual public relations program, initiated by the Librarian, Professor H. G. Bousfield, and maintained by the Associate Librarian, Rose E. Sellers, has won four citations for the library.

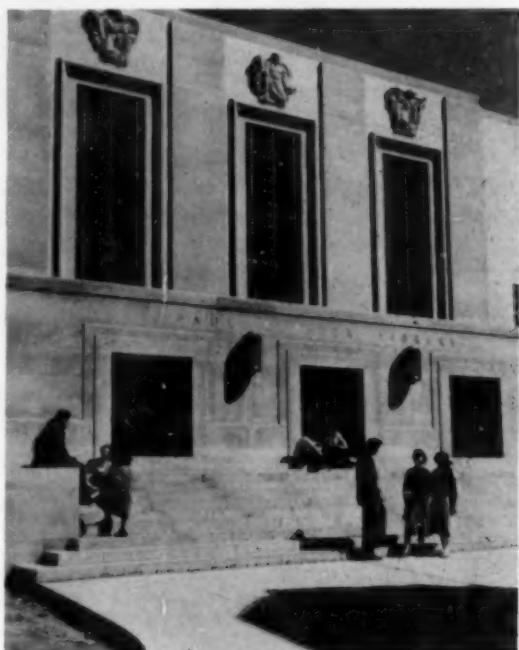
Queens College

One of the outstanding examples of a college library planned for the ease and completeness with which it implements planned courses of study, the friendliness and guidance it exhibits, and the awareness of outside student pressure is the Paul Klapper Library of Queens College, Flushing, Long Island. Completed in February, 1955, at a cost of \$3,000,000, funds being supplied by New York City, the library was named after the first president of the college, who drew up the first plans. Final plans were the work of Charles F. Gosnell, state librarian and assistant commissioner of education, New York State, then librarian of the College; and Mr. Morris A. Gelfand, the present librarian.

The library is a T-shaped building, consisting of six floors, including three public service floors, two book stack areas, a mezzanine floor and a basement floor designed for future stack expansion. It has a capacity of 500,000 volumes, and will seat 1,400 persons at one time.

Books are arranged according to divisions, and there is a subject specialist in each division. Books, periodicals and brochures on the same subject have been grouped together.

Besides numerous reading rooms, there are a number of typing alcoves on the mezzanine, as well as eleven small, private study rooms for faculty members engaged in research.



Paul Klapper Library—Queens College.

Special files were set up in a separate room to accommodate a capacity load of 15,000 records. Facilities for listening to discs have been set up so that from one to 40 students can listen to as many as eight different programs at the same time. Ample provision is made for all types of audio-visual services and equipment.

The second floor houses the Music Library, Technical Services, the librarian's office, five seminar rooms, eleven faculty studies, and a lecture-exhibition room with a capacity of 150 seats.

The building also houses the offices and lecture rooms of the new Library Education Department.

Barnard College

The first major addition to Barnard campus since 1926, the \$2,000,000 Wollman Memorial Library, located within the new five-story Adele Lehman Hall, was created to accommodate 1,500 undergraduates and 150 faculty members (who also have access to the extensive resources of Columbia University's libraries which are within walking distance of the Barnard campus).

The Wollman Memorial Library is an open shelf library, occupying three and one-half floors. It has a flexible modular system to allow the introduction of partitions and the rearrangement of shelves and seating facilities to serve some 560 readers. It has a present capacity of 150,000 volumes.

On the second floor, besides the reference collection, periodicals area and librarians' rooms, there are seventy-four carrels and desks, a room for rare books, and the Virginia C. Gildersleeve reading area, containing works by twentieth century British and American poets.

One of the features of the library is a thirty-booth language laboratory, and a large record collection of some discs.

These are but a few of the outstanding features of this well-equipped modern library.

Pratt Institute Library

Pratt Institute Library in Brooklyn was established in 1887. It is still housed in the building, which when opened in 1896, became the first free public library in Brooklyn, as well as the library for the Institute. It had the first children's room ever planned by an architect as part of any library. Of particular interest to us is the fact that it was called the Anne Carroll Moore Room, in honor of Miss Moore's work as children's librarian at Pratt from 1896 to 1906. Miss Moore, of course, is the recipient of the Regina Medal for 1960.

Pratt Institute library was closed to the public in 1940. This was a great loss to downtown Brooklyn, as this ever-rich collection today contains 180,000 bound volumes, 30,000 pamphlets, and 50,000 pictures. Outstanding in the collection is a workshop collection of children's literature, art and architecture, printing and book arts collections, and government publications, Pratt being an official depository since 1891.

Adelphi College

Chartered in 1896, Adelphi has been on its new campus since 1939. It has the distinction of being the first degree-granting liberal arts college on Long Island. In 1939 it left its original site in Brooklyn for a 70-acre campus in Garden City.

The library, which is housed in the college proper, contains 90,000 volumes, among which

are included such special collections as the Walt Whitman Collection, the William Cobbett Collection in political science and journalism, a collection on the origin and development of the English novel, and source material on New York City up to the Civil War.

There are within a mile radius of each other, eight colleges in downtown Brooklyn. These are: St. Joseph's College for Women, St. Francis College, St. John's, Polytechnic Institute, Long Island University, Packard, Pratt, and Community College, in addition to many professional libraries.

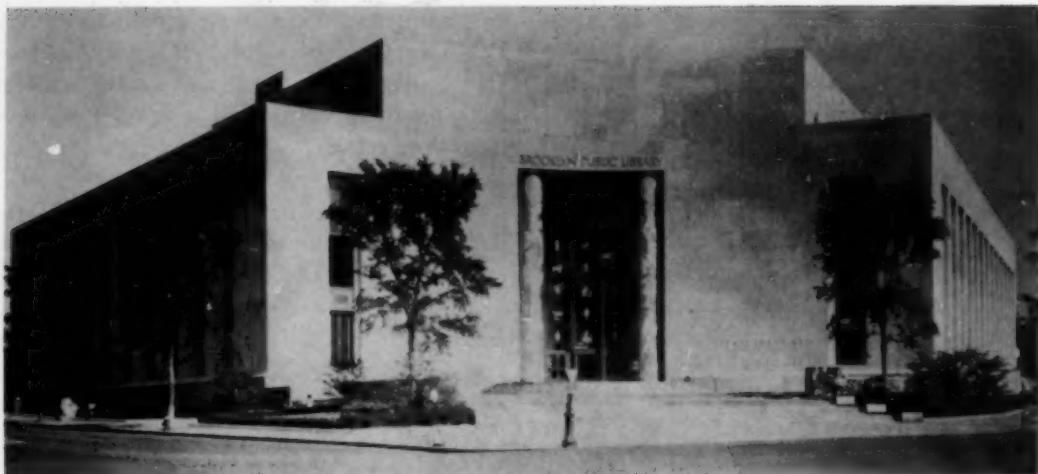
PUBLIC LIBRARIES

We all owe a debt of gratitude to the public libraries. They are, and have been, faithful adjuncts to our own libraries, they are most generous in offering assistance, and in many cases they extend their services by coming into our colleges and schools to give book talks, exhibits, etc. The New York libraries are outstanding in these respects.

New York Public Library

The New York Public Library is perhaps the largest public library system in the United States. It has eighty branches and three mobile units in Manhattan, the Bronx and Staten Island. Reference service is available in every branch, with strategically located regional reference centers offering more specialized assistance, and larger collections, including periodicals. These regional centers are Donnell Library Center, Fordham Library Center and the St. George Library Center on Staten Island. Of the remaining branches, there are thirty of the Carnegie type of library. There are over 6,246,500 volumes in the collections, with about 3,729,760 in the reference departments. The circulation annually is about 11,986,127 volumes.

The lions outside of the main building on Forty-Second Street and Fifth Avenue are familiar to all New Yorkers, and to many visitors. In this building may be found one and one-half million pictures of people, places and subjects of all descriptions; a special theatre collection, rare book room, map room, periodicals, children's books, special exhibits rooms, two large reading rooms—all housed within the three floors of this beautiful and functional building.



Brooklyn Public Library.

Donnell Branch

The Donnell Branch, a beautiful new building on Fifty-third Street near Fifth Avenue, contains a foreign language library, film library, art and music libraries, education library, and the Nathan Straus Young Adult Library which has the largest collection of teen age books and magazines in the system; although all branch libraries have some space devoted to young adults.

The Municipal Library is the official depository for all publications of city departments, and it is open to the general public. Other branches contain civil service reference materials, books and music in Braille, "talking books"; and the Schomburg Collection at West 135th Street, which is an outstanding reference collection of books, manuscripts and prints relating to Negro history and culture.

Brooklyn Public Library

The Ingersoll Building, located at Grand Army Plaza, is the central library in this system, which numbers fifty-one branches, two bookmobiles, and two regional libraries. This building was designed in the shape of a great open book, with the Flatbush Avenue and Eastern Parkway wings for pages. It was opened in 1941 and dedicated to the memory of Borough President Raymond V. Ingersoll, whose efforts helped to make it possible.

This building houses five subject divisions, a central children's room, young adult room, Ingersoll Browsing Room, telephone reference service and film division. The collection numbers

over 2,025,233 volumes, and its annual circulation is well over 8,600,000 volumes.

Queens Borough Public Library

The Queens Borough Public Library has forty-nine branches and three bookmobiles. The collection contains over 1,283,533 volumes, and circulates over 5,274,414 volumes. It has 585,537 registered borrowers, and a potential of 1,735,849. In terms of population served, it is seventh in the country and sixth in terms of the number of books loaned annually. A new central library is a cherished hope of the staff.

SPECIAL LIBRARIES

All of the libraries designated as "special" are just that. They have something special to offer, either in the way of historical background, type of collection, or service rendered. We have selected a few of the ones which hold appeal for many, and have endeavored to present some facts which will serve to give you at least a passing acquaintance with them.

New York Society Library

The New York Society Library is the fourth oldest library in the country, having been founded in 1754 by a group of citizens who believed that a "Public Library would be very useful as well as ornamental to the city." It received a charter from George III in 1772, which was confirmed after the Revolution by the State Legislature. George Washington, John Adams, Aaron Burr and Alexander Hamilton were only a few

of the famous early members, who were then, as the members are still today, *subscribers* or certificate-holders, who pay for the privilege of using the library—subscription for one year being \$18.00. No new certificates of membership have been issued since 1937, when the practice was discontinued.

Edgar Allan Poe lectured at the library twice in 1845 on American Poetry, the price of the tickets being 25 cents!

The Library's building on 79th Street in the old John Rogers Mansion provides reading rooms on the ground floor and second floor, a children's reading room on the third floor, and eleven well-lighted modern floors of book stacks containing more than 150,000 volumes. The reading room on the ground floor is open to the public and books may be consulted there without charge.

The book collection includes the John C. Green Collection of illustrated books on the fine arts, and the library is well-known for its works relating to New York City history. It has one of the most complete files of New York newspapers, beginning with the earliest copy in existence of the New York Gazette—March 21, 1726. Trunks of old catalogues, membership lists, and source materials are in storage at the First National City Bank. This material is consulted many times a year.

New York Historical Society Library

Founded in 1804 at Federal Hall, the purpose of this library was to do as its name implies—collect and preserve materials related to the United States in general, and New York State in particular. The Society has been in four other buildings since then. Today it is located at Central Park West, between 76th and 77th Streets.

Although the reference library of over 400,000 volumes and collections of early newspapers, maps, prints, broadsides, photographs, etc. pertain mostly to New York City and State, it is not limited to New York. It has a very good general collection in United States history, biography, genealogy, American travels, American literature and poetry; a collection of local history of towns on the Eastern seaboard from Maine to Virginia; and it has a very good collection of local history for midwestern and western towns. The manuscript collection built around late Colonial, Revolutionary Period and

Early Federal Period is noteworthy. It also has libraries of the Naval History Society and the Seventh Regiment.

The library also has an historical museum with early American portraits and paintings, relics of New York, nautical galleries, many of Audubon's original water colors, statues by John Rogers and nineteenth century carriages.

The Pierpont Morgan Library

Fifty years ago J. Pierpont Morgan opened to his friends and to the world of scholarship, the new private library that had been constructed next to his house at 36th Street and Madison Avenue.

The library is justly renowned for its medieval and renaissance manuscripts. Among the most famous are Beatus of Liebana's *Commentary on the Apocalypse* (Spain, 926); Dioscorides' *De Materia Medica* in Greek (early tenth century); French Gospel manuscripts of the ninth century; the English Workshop Bestiary; the *Gutenberg Bible on vellu*, the 1459 *Psalter*; and the *Constance Missal*, one of the three known copies of what many believe to be the oldest European printed book.

This collection was begun over a century ago by J. Pierpont Morgan, who began collecting autographs when in his early teens. The Library now has a remarkable store of letters and documents, ranging from Perrault's *Tales of Mother*



Pierpont Morgan Library.

Goose (1695), to Pope's *Essays on Man* and other seventeenth and eighteenth century facsimiles and original works.

The core of the outstanding Morgan collection of drawings was acquired from Charles Fairfax Murray in 1910; this has been carefully supplemented during recent years.

At the death of J. Pierpont Morgan in 1913, the Library passed on to his son, J. P. Morgan, who continued throughout his life to make important purchases to round out the collections, especially in the field of medieval manuscripts. In 1924, J. P. Morgan opened the library to the public, and shortly afterwards it was incorporated by a special act of the Legislature of New York State as a public reference library.

The original Morgan Library building was built in the style of the Italian Renaissance; in 1928 J. P. Morgan built additional facilities which more than doubled the size of the first building, adding a wing on the Madison Avenue side, on the site of his father's house, to provide an exhibition hall, a reading room for scholars, staff offices, and extensive stack space for the reference library.

The Library increasingly fulfills the wishes of its creators that it be a source of inspiration to the public, which is admitted freely to its exhibitions, and to scholars, who make extensive use of its research facilities. Special exhibitions are shown throughout the year, except in August. The Morgan Library is open and free to visitors from 9:30 a.m. to 5:00 p.m., Monday through Saturday.

Metropolitan Museum of Art Library

This library was founded in 1870 for the curatorial staff. Ten years later it was opened to the public. Over the years, it has become an important center of research for student and scholar alike. The majority of people who use the library do so regularly. These are mostly artists by profession. The minority are those who come to satisfy a special need of the moment.

The library has over 135,000 volumes. The collection contains 800 periodicals, including Bulletins and Annual Reports of American and Foreign Art Societies and Museums. It has a lending collection of thousands of color prints, photographs, black and white slides and Kodachromes, as well as a reference collection of more than 250,000 photographs and color prints,

representing the cultures of the ancient world and the Near and Far East, as well as the arts of Europe and America. The collection of woodcuts, engravings, etchings and lithographs date from 1450 to the present.

The collection of musical instruments of all nations with some 4,400 objects, is the most comprehensive assemblage of this kind in the world. It likewise has a collection of arms and armor, costumes and accessories.

A branch of the Metropolitan Museum of Art, devoted to European medieval art, is The Cloisters in Fort Tryon Park, New York.

The Frick Art Reference Library

The Frick Art Reference Library was founded in November, 1920, and opened to the art world in June, 1924, by Miss Helen Clay Frick, whose father had left his distinguished collection of pictures and art objects for the free use of the public. Foreseeing the need of a great research center for art historians, Miss Frick began to assemble photographs of Western European and American paintings, drawing and sculpture to complement her father's collection.

By March, 1922, she had a collection of 13,000 reproductions. Books and periodicals were necessary for the proper study of these reproductions, and a new two story library building was erected to house this material, at 6 East 71st Street, opening in June 1924. Within ten years it had outgrown the first building, adjoining property was purchased, and the present six story building was erected.

At present there are 63,000 photographs indexed by place and manuscript number, constituting perhaps the largest single collection of photographs of illuminated manuscripts in the world. Photographs of materials other than illuminated manuscripts total 250,000; besides which there are many thousand photographs in the supply file undergoing research in process of transfer to the regular classified files.

There are 132,000 books and bound periodicals, numbering among them general reference works, books on specific schools of painting, sculpture, etc., monographs on artists, catalogues of private collections and museums, of exhibitions, art sales, etc. Some 38,000 catalogues of art auction sales are of especial importance, forming one of the largest collections in the world.

The Frick Art Reference Library is open Mon-
(Continued on page 372)

The Professional Mind

BY FRANCIS X. CANFIELD

Vice-President (President-elect), CLA

Sacred Heart Seminary

Detroit, Michigan

An address delivered by Father Canfield
at the Fall, 1959, meeting of the Michigan
Unit of the Catholic Library Association.

The best librarians have one trait in common, a characteristic that is shared by few other groups of business or professional people—an amazing sense of service to others, often at the cost of personal convenience and comfort. Librarians put themselves at the service of dolt and genius and most often of just the average human being wanting material on building sail boats or wanting to know how many popes are buried in the Vatican or kings in Westminster.

I submit that this characteristic of the good librarian is essentially an expression of Christian charity. Justice, of course, is also involved. So too is obedience, especially for the religious. But justice and obedience are best practiced when infused by charity, stimulated by charity to reach beyond the minimum call of duty. We all know what charity can mean in the material order. The United Foundation and the St. Vincent de Paul Society are obvious examples of organized charity. There are the countless gestures of individual, personal charity reaching out to the less fortunate.

Surely the riches of the intellect, the fund of facts, the world of ideas, the vast treasury of creative literature that lie at the fingers of the librarian are, in their own order, quite as valuable as the cup of water and the loaf of bread, and often more meaningful.

We touch here, too, on an elemental principle of human existence. When God commanded Adam and Eve to increase and multiply and fill the earth and make it their own, He was referring to the transmission of intellectual and cultural values as well as physical life. Perhaps even

more, because the intellectual life sets us apart from the animal and vegetable. What could be more human and even more charitable than to share in the enriching of the intellectual life of our brethren and at the same time in the transmission of its values and riches.

In view of this fact, there should be no need to emphasize that the professional work of the librarian, properly motivated, offers no conflict with the spiritual life. On the contrary, it is the practical expression of justice, obedience, and above all, charity. It is the exercise of talent about which Our Lord had some very impressive things to say. Certainly it makes us alert to the vast range of reality from spelunking to space travel—all the handiwork of God.

There is almost a religious obligation to champion the rational and intellectual. The alarms sounded about our educational system—and we in parochial school work need not feel too smug and self-satisfied; we have our problems too—point up the fact that our milieu is predominantly sensate. Witness the report of Griffith's *Waist-high Culture* and Lynch's *The Image Industries*. Holiness is wholeness, as Father Goldbrunner explains in his fine little book of that title. And the whole man is first a man exercising the intelligence that in the order of creation precedes even the supernatural life of grace. Books, periodicals, all the materials that a librarian handles are the stuff of the intellectual life, its food and its tools.

But efforts and enemies must be channeled and guided by laws that ensure the attainment of purpose and targets. Were it not for its banks,

the river would lead nowhere, its current dissipated, its energy never harnessed for man's welfare. The librarian's work touches on so many facets of knowledge, involves itself in so many skills and technical procedures, that librarianship has especial need not merely of laws to attain its purpose and targets, but above all a spirit that can be best labeled the "professional mind."

Librarianship is already a profession in the sense that it has formulated principles for the execution of its tasks independent of personal whim and caprice. In every phase of librarianship, there are accepted standards hammered out on the anvil of experience with thoughtful consideration for all the factors involved. What remains: Do I as an individual librarian function according to these principles? How shall I recognize a professional mind?

Traits of a Good Librarian

The best check-list I have seen can be found in *The Core of Education for Librarianship* (ALA, 1954) compiled by Father Andrew Bouwhuis, S.J., and Father A. Homer Mattlin, S.J. My own thoughts are in large measure inspired by what these two priests have compiled.

The first trait I would emphasize is a kindly attitude toward people. Most librarians deal with not only inanimate objects like books, but people who are very much alive, very much creatures of their own emotions and impulses. If there is any area of human living where people are quite touchy it is their own intellectual prowess and status, their accumulated knowledge and know-how. The librarian is often in the position of telling people something—if not the facts themselves, at least where the facts are to be found. Arrogance and insolence, of course, are completely reprehensible, so also a cold aloofness, an attitude that does everything but say, "How stupid! You mean to say you don't know how to use the *Reader's Guide*? You've never heard of the CBI, the GCL, the CPI, the SCHSL!"

Equally objectionable is a possessiveness, as though the librarian had personal title to the material under his care and patrons were poachers or intruders. The professional mind is above all infused with a kindness and charity. Service without kindness is intolerable. Kindness and service must go together, like the two parts of a scissors.

And still the professional librarian avoids a

chumminess that becomes the living room rather than the library. A highly successful librarian of many years experience in public library work has suggested that an "impersonal intimacy" sums up well the most desirable relationship between librarian and patron, and among librarians themselves on the job. The relationship is intimate in the sense that two *people* are in communication. The librarian is not an IBM machine or Univac spewing forth answers. The patron is an individual with highly personal, intellectual, and emotional characteristics. The relationship must be impersonal in the sense that objectivity prevails; emotionalism and personal prejudices are set aside in the interest of securing the fullest information possible, of attaining the objectives of truth beyond the personal whims of either librarian or patron.

This same spirit of impersonal intimacy can well prevail among librarians themselves as they gather to promote the ideals of their profession. Here we touch on a second characteristic of the professional mind—a sense of responsibility toward the world of scholarship, toward the development and growth of librarianship itself and toward all the intellectual and cultural activities of man. Few human beings ever attain the stature of giants, but we can all contribute something, even contributions that reach outside our own sphere. In doing so, we actually enrich ourselves.

What we gave, we have
What we spent, we had
What we kept, we lost.

Without the concerted effort of librarians, the Library Services Act would never have been legislated. Without professional cooperation, standards would never have been raised, such tools as the CPI would never have been published. In every instance, it is first the individual extending himself beyond his daily routine, recognizing his responsibility for contributing to the world outside his own cocoon.

Professional Has an Obligation

Catholic educators tend, I'm afraid, to be insensitive to this obligation, to this responsibility to advance the discipline they represent. We tend to use and feed on what others are doing. We seem too often satisfied to be mere conductors, not dynamos, consumers and not producers. The professional mind will feel almost a com-

pulsion to contribute in whatever way his talents and time permits, whether it be in the form of an individual achievement or part of an organized activity. St. Paul gives us the lead: "Just as in one body we have many members, yet all the members have not the same function . . . We have gifts differing according to the grace given us. . . ." (Romans 12:4).

Librarian Must Read

This sense of responsibility to contribute as well as to consume has a corresponding obligation—a third trait of the professional mind—to know what's going on in the world we try to make intelligible with our resources. We must be alert to developments in academic and library circles. But we must also see our world in the over-all context of the universe. For example, The White House Conference on Youth is to be held next spring with great impact on educational and welfare services throughout the country. Will we be alert to its findings and recommendations? This winter ALA will release new standards for school libraries. Will we get to know them and try to implement them? Have we checked our high school reference shelf against Sister Naomi's *Basic Reference Books for Catholic High School Libraries*, published this past year by CLA?

Surely the professional mind will read the journals that chart developments in its own field, periodicals like *Library Journal*, *Wilson Library Bulletin*, the *ALA Bulletin*, and of course *The Catholic Library World*.

This matter of reading leads into a fourth characteristic of the professional mind. We can't be professional unless we read widely and well. I once met a high school librarian who almost bragged about not having read a book in the previous year! A librarian who doesn't read is like the proverbial physician who doesn't follow his own suggestions for diet and exercise and fresh air. His own physical debility makes his counsel sound hollow indeed.

Books have to be known. It's obviously impossible to know, much less read them all. Something like 12,000 are published in the United States every year. But we can keep a steady diet that will enrich our own minds and prepare us to talk intelligently with the people we serve. Of course we're busy. But none of us is ever too busy to do the things he really wants to do.

Fifteen minutes a day means reading the average book in about three weeks, about twenty a year. And that's twenty more than most of the American people ever read.

These characteristics of the professional mind—a kindly attitude toward people, a sense of personal responsibility toward the world of scholarship, an alert awareness of what's going on about us, and the determination to read—these are all within the grasp of any one of us. Loyal to them, we can contribute each in his own way to help create a climate of culture and refinement, of knowledge, even of wisdom. And therein lies true heroism. As Karl Jaspers phrased it in his *Man in the Modern Age*:

True heroism, so far as it is possible to modern man, is displayed in inconspicuous activity, in the work that does not bring fame. It lacks the confirmation of public approval even though, well adapted to the needs of daily life, it has the power of self-maintenance. It is not bewitched by false expectations, nor are the ears of the hero tickled by the reverberations of applause. He rejects the lure of doing what all can do and what everyone will approve, and he is unperturbed by resistance and disapproval. With steady gait, he follows his chosen path. This path is a lone one, for the dread of calumny and of ignorant disapproval compels most persons to do what will please the crowd. Few are equal to the task of following their own bent without obstinacy and without weakness, of turning a deaf ear to the illusions of the moment, of maintaining without fatigue or discouragement a resolution once formed.

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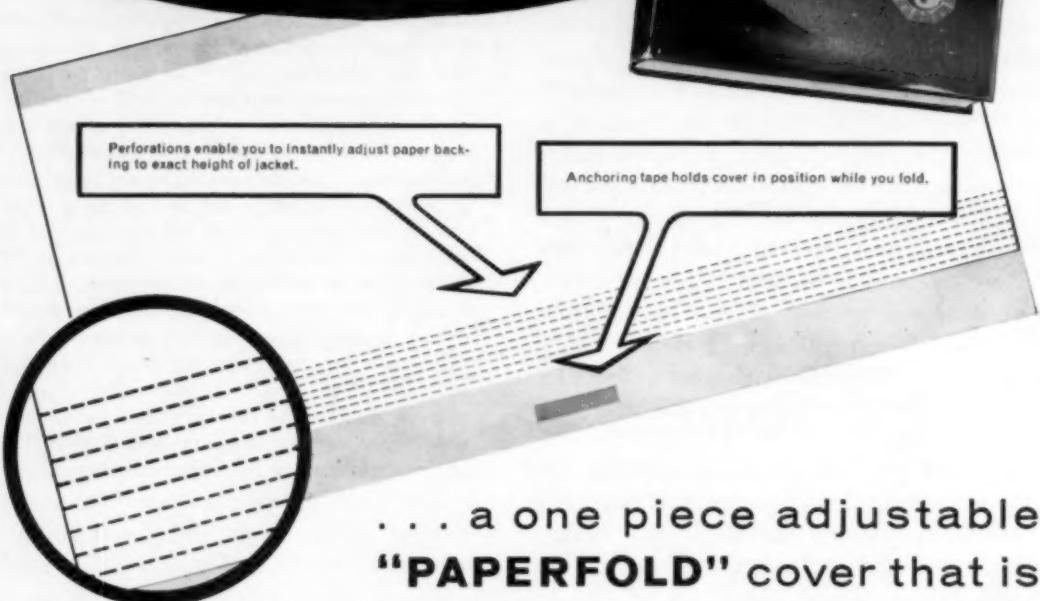
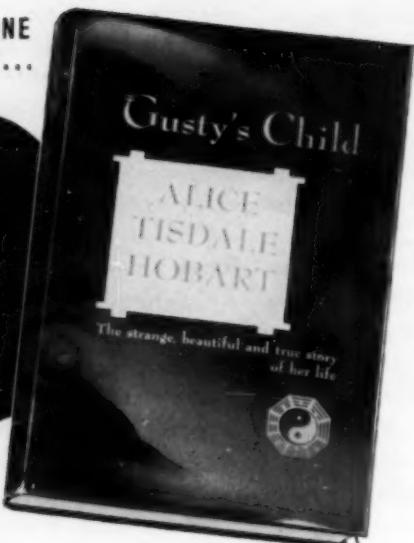
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Reading can Open Wonderful New Worlds

BY JOHN S. ROBLING

Director
National Library Week

National Library Week's third year
will be celebrated April 3-9, 1960.

"Reading is something the public wants."

That is the statement of William I. Nichols, Editor and Publisher of *This Week* magazine, and chairman of the National Steering Committee of National Library Week for 1960. It is based on the experience of the past two years of National Library Week and the reaction of the public itself.

Tens of thousands of people become involved, united in local committees in every state to spread their concern about the importance of reading and the use and support of libraries. In turn, the public reaction, as reflected in registration and circulation, far exceeded expectations.

Based on these results, it was decided to con-

tinue the annual program at least through 1962.

National Library Week will be observed April 3-9, 1960, and the theme is "Open Wonderful New Worlds—Wake Up and Read!"

With the first Russian sputnik of 1957, America crossed an invisible line in our cultural attitudes. The egghead is back. Reading is back. Books and libraries and even learning are back.

Many people, in their eagerness to correct things in a hurry, and sometimes for the wrong reasons, want to overhaul education overnight. Beneath the surface panic, however, and beneath the sleek exterior of a prosperous nation lie an anxiety concerning a sensed lack of national purpose. Many families are properly concerned about the easy life their children are reared in. They are searching for positive disciplines of mind and spirit to gird their children for a life of meaning, purpose and, if necessary, sacrifice.

Reading, which can be the noblest use of the talents of the mind—reading, one of the keys to learning and the interior life, is now seen suddenly in a different light. Only a few years ago we read less than many Western democracies. Today, we are determined to change.

Reading has become something millions want—something without yet knowing it.

The aim of National Library Week is to remind the American people that reading can help them explore and to satisfy their need for a greater sense of purpose in their lives.

To do this we hope to create an awareness of the value of the printed word in our lives and bring about a climate in which the quality of intellectual life in our nation will improve.

Our objective is to promote a "better-read, better-informed America." One new emphasis in

John S. Robling is the director of National Library Week, a comprehensive reading promotion program sponsored by the National Book Committee, Inc., and the American Library Association. He has successfully supervised the first and second years' programs and is now directing the third campaign which will be celebrated April 3-9.

Mr. Robling, 37, came to National Library Week from the McCall Corporation where he developed a School Department which gained a national reputation for McCall's patterns among home economics teachers. From 1945 to 1951 he was associated with Meredith Publishing Company, publishers of *Better Homes and Gardens*, *Successful Farming*, and an important list of trade books.

1960 is in the field of young adult reading. We want to work with other existing agencies in the youth field to encourage the development of lifetime reading habits—to help them make the transition from reading children's books and juveniles to the world of adult reading.

We are working with many national organizations. They include—Boy's Clubs of America, Boy Scouts of America, Girl Scouts of the USA, National Council of Catholic Youth, National Recreation Association and the 4-H clubs.

The newly revised edition of the **NATIONAL LIBRARY WEEK ORGANIZATION HANDBOOK** contains helpful recommendations for Youth and School activities. Here are a few you might want to consider:

1—Teen-agers themselves should be encouraged to participate in NLW celebrations—as guides for school library tours, for example, or clerks at book fairs.

2—Choose avid readers from speech classes to serve as "speakers" during your event.

3—Plan a short piece for the school newspaper about the favorite reading of student and faculty leaders.

4—Ask students to write about how they se-

lect the books they want to read, how they use the library, how reading furthers their other interests.

5—Have a poster contest as a project for the art classes.

6—Conduct a survey of your school or library to determine how many books other than textbooks were read by pupils since the first of the year.

7—On current events, find out what percent of the students read current magazines and newspapers to keep informed. See if it is complete and representative. Perhaps a newspaper editor could give a special lecture on this subject.

8—Encourage family reading on Sundays with special reports on books read and family discussion.

Many of these ideas, of course, can be adapted for youth groups and parish organizations of all kinds.

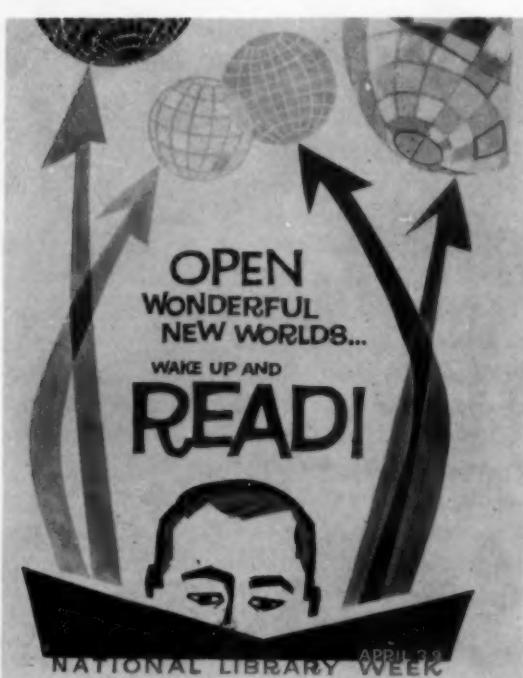
Remember too, that National Library Week is a time to reemphasize the role of religious reading in the home. Points to stress are—a good parish library program—does it have enough funds for a good book connection, enough volunteer help? Spiritual reading in the home—are there suggested booklists, such as those developed by the Catholic Library Association? Are there complete collections of books in the religious field in the public library system?

Results of Second Year

Highlights of 1959 results include: greater community participation, more emphasis on specific local and state objectives, more cooperating groups and organizations carrying out effective related events, increase in significant support by all media—national and local, and more extensive use of promotion materials.

Widespread endorsement and participation of major religious groups was a signal achievement of NLW in 1959. In countless communities, religious leaders were among the most valuable new allies of the program. Messages in church bulletins, sermons, workshops on reading and the use of libraries for parents, teachers and Sunday School Superintendents, were highlighted during the observance.

Literally hundreds of communities had "saturation" programs. Armed with greater confidence in the interest of newspaper, broadcasters and



A reproduction of the "rough" of the original design for the 1960 National Library Week poster. This poster will be printed in six brilliant colors and is available from National Library Week, 24 West 40th Street, New York 18, N.Y.

groups of all kinds, local committees planned programs of unusual breadth and depth, calculated to reach the public from every direction. In addition to techniques of the first year, entire school systems were involved in many areas. There were more bookshop displays, author reading nights, etc.

Through the Association of College and Reference Libraries, there was great increase in college and university-initiated activity, ranging from displays of paperback libraries to classroom discussions.

NLW Adopted by Press

Again state reports recorded accelerated increase of reading circulation of all kinds, major leaps in library registration and circulation figures, and great gains in public support for new and expanded library facilities.

In Arkansas, six new counties passed the one mill library tax. Pennsylvania, where the State-wide Commission was sparked by 1958 NLW activity, passed a \$2 million dollar request to help strengthen the public library system of the Commonwealth. The Kentucky Legislative Research Commission is making a survey to be presented to the 1960 Assembly for changes in the library program. In other states, public interest has spurred improvement plans trustees have been waiting to launch.

There have been significant results in the communications field as well. As a direct outgrowth of NLW, the magazine "Seventeen" now runs a monthly "Curl Up and Read" column designed to encourage young adult reading. Clifton Fadiman's "lifetime Reading Plan" is now a regular feature in *This Week* magazine and soon will be published in bookform (by World). Westinghouse Broadcasting Company has produced a soon-to-be released 13-week series of "Reading Out Loud" programs, featuring such personalities as Mrs. Eleanor Roosevelt, Archibald MacLeish, Pearl Buck, Vice-President Nixon, Eva LeGallienne, and Sen. John Kennedy reading to their own children and grandchildren or other groups of children.

Father Keller of The Christophers has produced two films to promote reading.

But most important, the Week is not an end in itself. It is the focus for continuing coordinated programs in thousands of communities to expand increasing respect for reading and the

support and use of libraries of all kinds—public, school, college, church and personal.

We face National Library Week for 1960 against this background of accumulated experience and results, together with the knowledge that the American Library Association has voted to continue its cooperation through 1962. This is the opportunity for reinforcing the program's gains on a stable, long-range basis which will focus on expanding every area of activity, nationally as well as locally.

Librarians and lay citizens alike are convinced of the importance and timeliness of the program. They are aware of the opportunities it provides in a climate stressing the value of education and a more meaningful life for every individual.

"In effect," as Mr. Nichols says, in his 1960 statement of aims, "what we offer is an expanding opportunity for the nation's libraries to unite with all other interested elements of the community to stress those enduring values of goodness, beauty, wisdom and understanding which are so essential to the survival and growth of a free civilization. No one could ask a greater privilege than to share in a program like this."

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24 - Hour Librarian

BY CHARLES DOLLEN

Library Director
University of San Diego
Alcala Park, California

Father Dollon discusses a librarian's duty in the field of public relations.

They didn't tell us in Library School what Public Relations means to the Librarian! Oh sure, they told us about public relations and community responsibility—but they didn't tell us all!

The Librarian is a librarian 24 hours a day. Whatever his relations with the world around him, he is constantly tagged with his profession. The world that does surround the Library goes out in concentric circles, ever-present, ever-widening.

Like a halo, the first circle consists of Library patrons, and the key to public relations here is downright Christian Charity. No amount of jargon should ever obscure that point. There is no more excellent way. With St. Paul, the Circulation and Reference Librarian must be patient, kind, understanding, humble, a lover of truth, and never provoked—even when the patron brings the catalogue card over to the desk!

Also like a halo—maybe—is the second ring. The sponsoring body, the group that pays the bills, must be treated with the quintessence of public relations techniques. The wisdom of Solomon and a Madison Avenue presentation are embodied in every budget request, every board meeting, and every committee conference. How can the Librarian provide more service, more books, more reference and more cataloguing—at less money! I am sure that St. Paul and Charity are the answer, again, but sometimes the Librarian feels the need for a rugged Marine Corps training.

If the Librarian brings to budget and policy meetings an understanding of the problems that administrators and trustees face, he need never

think of them as opponents. The disarming Charity of understanding another's problems is often the key to mutual advances.

A friendly, personal relationship between the Librarian and his "bosses" is, of course, an ideal situation. But whatever the situation, the setting must be planned with the skill of a set designer for policy meetings. Here, the public relations task involves the principles of adult education while appearing to be on the learning side!

Statistics, such as *College and Research Libraries* prepares in its January issue, important professional advances, such as the new *ALA Standards for College Libraries*, and significant books and articles, properly annotated, must "happen" into the right hands—at the right times! The twenty-four Librarian must be at hand for teas, banquets, and socials with the real, not the apparent, desire to be available.

To continue the *Paradiso* ascent (apologies to Dante), the Acquisitions Librarian is a ministering angel to public relations. When a well-trained faculty is numbered among the Library's patrons and apt to be on its committees, the very fact that the faculty is well-trained means that it knows the value of a Library.

A certain percentage of enthusiastic faculty members will want to get into the act! The Acquisitions Librarian will encourage this by making a full report on every request and offering suggestions for consideration, particularly among new books. Consulting subject specialists can be a joy as well as a necessity—and God help the Business Office that turns down budget requests that keep the Library from fulfilling the Professor's choice suggestions!

The living, dynamic Library faces a tremendous responsibility to the world around it, and this brings up the general public relations ventures that keep every Librarian going every minute. A curator might be content to surround himself with books, books, and more books. But, the Librarian only starts there!

His world and his mission are not bounded by the visible horizon. Truth is his dedication and the widest possible circle of disciples is his goal. Because of this, public relations around the clock is involved in a professional Librarian's vocation.

With ingenuity, the Librarian becomes an accepted part of his community. Kiwanis, Knights of Columbus or Young Ladies Institutes and Altar Societies will expect the attendance of a Librarian. Someone on the Library staff must be available for talks, programs, and interviews.

We cannot emphasize enough the willingness and cooperation of the local press, radio and television outlets. Every Librarian who attempts liaison work along this line reports success. Of course, the way may be littered with rejection slips and churls, but—into every life a little rain may fall!

Some warnings should be sounded. The false humility that rejects "tooting your own horn" spells doom for a public relations program. Hoarding time, again, will doom the community communication program. The Librarian just must face the fact that the usefulness of his Library grows in direct proportion to the amount of time invested in "contacts." Charity, the banner and medicine of public relations, helps one develop a tactful interest—and a thick skin. And, any fear of mixed metaphors takes the enjoyment out of the work!

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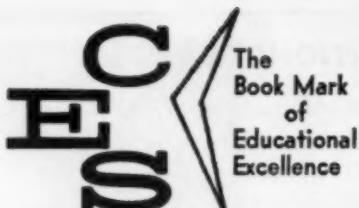
will be accepted if received by April 5. A special price of \$10.50 is being offered advance registrants to cover the Regular Daily Programs, the Conference Luncheon, and the Library Schools Breakfast. Remember, all advance registrations must be received by April 5. Send your advance registration and any inquiries to:

Catholic Library Association

36th Annual Conference

Villanova, Pennsylvania

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Decisions of Executive Council at Mid-Year Meeting

The mid-year meeting of the Executive Council was held in St. Louis, November 21 and 22, 1959.

In keeping with Executive Council's desire to inform the membership of Council's important actions, the following Executive Council mid-year decisions are presented:

- Accepted an invitation to meet with representatives of the American Book Publishers Council in New York on Monday, April 18, to discuss areas of possible cooperation between the two groups.
- Authorized a questionnaire to be devised by the *Catholic Library World* Advisory Committee which would be mailed to the membership prior to the New York Conference. A discussion of the results of the questionnaire was scheduled for the CLA Advisory Board Meeting on Tuesday, April 19, at 10:00 a.m. It was also agreed that a questionnaire would be drawn up by the Dues Structure Committee and the CPI-GCL editor. The three questionnaires would be mailed together.
- Accepted the petition of the Ontario, Canada group for CLA Unit status.
- Appointed a Mathew Carey Committee with Miss Jane Hindman, assistant librarian, Holy Family College, Philadelphia, Pennsylvania, as chairman. Other members of the committee were Miss Loretta U. McConnell, librarian, Remington Rand, Univac Division, Sperry Rand Corporation, Philadelphia, Pennsylvania and Miss Rosemary Redmond, Branch Librarian, Free Library of Philadelphia.
- Authorized the Executive Secretary to hire additional secretarial help for the central office for the last seven months of the current fiscal year.
- Approved the idea of remunerating Council members travel and room expenses to and from the annual mid-year Executive Council meeting. A final decision on the matter to be made at the EC meeting in New York.
- Voted to instruct the Constitution and By-Laws Committee to re-word and clarify the honorary and life membership sections of the By-Laws. Suggested changes are to be presented to the membership at the annual general business session held during the Conference.

POSITIONS WANTED

In this day of shortage of librarians, it is unusual for this office to have information concerning three professional librarians who are anxious to make a change in positions.

One is a woman who is presently a Reference Librarian in a Departmental Library of a large midwestern University. She is interested in locating in the eastern part of the United States and will be available by July 1.

The second librarian has a Doctorate in Economics as well as a professional library degree, and is interested in working in a Catholic institution (University or Theological library preferred) in or around the New York area.

The third individual has an MA in English as well as a library school degree, and is presently Director of a public library.

Further information on any of the above persons is available from:

Mr. ALPHONSE F. TREZZA
Executive Secretary
Catholic Library Association
Villanova, Pennsylvania

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Catholic Library World

Villanova, Pennsylvania



Book Talk FOR PROFESSIONAL PEOPLE

BY
SISTER M. CLAUDIA, I.H.M.
Marygrove College
Detroit, Michigan

1960 White House Conference

In January, invitations issued by the President of the United States were mailed to 7,000 participants in the 1960 White House Conference on Children and Youth. This invitation entitles each individual receiving it to take part in all sessions of the Conference, March 27 to April 1, in Washington, D.C.

Only a small percentage of those concerned with the problems of children and youth can participate in the conference, but all can and should follow the deliberations of the group. Librarians, particularly, should see that current material is readily available to those seeking information on the problems under discussion.

The Department of Health, Education and Welfare (Washington 25, D.C.) has been issuing for the past year a *Conference Reporter* which gives information on participating groups and publications available.

As an aid to libraries the A.L.A. has produced five brochures prepared by Committees of the Adult Services Division, Young Adult Services Division, and Children's Services Division: *Books for Children Portraying the Values Stressed in the White House Conference on Children and Youth; Youth in a Changing World; Readings for Study and Understanding; Discussing the Conference Theme; and a Manual of Library Cooperation.*

Lists of Materials to aid in preparation for and follow up of the White House Conference have been prepared at the Conference Headquarters and may be ordered as a package before March 1, 1960, for \$10.00 (plus \$1.30 handling

and postage). Order from Publications Division, White House Conference on Children and Youth, 330 Independence Avenue, S.W., Washington 25, D.C.

National Library Week

Dates for the 1960 National Library Week have been set for April 3 to 9, but the deadline for all orders for promotion aids must reach the Order Department (24 West 40th Street, New York 18) not later than March 15.

An *Organization Handbook* is available (35 cents as well as posters, counter cards, streamers, bookmarks, mobiles and place mats, all ranging from 10 cents to \$1.00 apiece. Commercial pieces are a help and sometimes are attractive, but personally we should like to see a little more originality in the development of the theme: Open Wonderful New Worlds—Wake Up and Read.

Good Reading

The twenty-fifth anniversary of the first publication of New American Library's popular *Good Reading* was commemorated on February 18 by the publication of a complete revision of the Mentor paperbound book (75 cents) and by the addition (welcome news for librarians) of a hardcover edition by R. R. Bowker. Originally issued in pamphlet form in 1935, *Good Reading* has grown to a 288-page volume featuring concise descriptions of some 2,000 significant books, many of which are available in paperbound editions.

A special section on "Reference Books" has been compiled by Charles B. Shaw of *College Book List* fame. It is a good overview of basic reference works which individuals should know. The philosophy and religion section, however, is of no help. The *Catholic Periodical Index* is not listed with the general periodical indexes, the new *Encyclopedia of Art* (McGraw Hill) is not referred to, nor is the latest supplement to the *Dictionary of National Biography* (1941-1950) included.

The Paraprofessional Society

The Twentieth Century Fund has announced publication of a reprint, in booklet form, of the final chapter of *Pension Funds and Economic Power*, by Paul P. Harbrecht, S.J., with an accompanying essay-commentary by Adolf A. Berle, Jr. Father Harbrecht's study, as reported

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edited by the Earl of Wicklow. "An interesting and enlightening book, and one which should inspire Catholics to greater concern for our converts."—The Globe.

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by Henry F. Unger. "This superb handbook is worth more than its price to any writer for the Catholic market, be he layman or cleric." Arizona Republic.

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by the Fund, has "created wide interest, reflecting its far-reaching and varied findings." The New York Times, Business Week, and U.S. News and World Report are a few of the publications that have featured comments on the book.

International Social Justice

World Justice is a new quarterly (100 Avenue des Allies, Louvain, Belgium; \$6.00) the first number of which appeared in September. Published by the Research Center for International Social Justice at Louvain University, the journal is issued in a French as well as in an English edition. A twenty-page bibliography is included and each issue will feature a section entitled "Events and Trends" which will give a systematic survey of the most important recent events and publications having a bearing on international social justice.

Science

Contemporary Physics is a new quarterly journal (London: Taylor and Francis, Ltd.; \$4.00) featuring surveys of recent advances in physics, and "interpretations of new theoretical concepts, both at a relatively elementary level, suitable for teachers in schools and colleges, and for industrial scientists."

The January, 1960, issue of Campbell and Hall's Personal Book Guide reprints the AAS list of books in the Traveling High School Library. Campbell and Hall also offers a special 34 percent discount to any school or library wishing to purchase 150 or more titles from this list. At this discount, the total net price of the 200 books in the high school list is approximately \$750. The complete science lists in pamphlet form can be purchased from the American Association for the Advancement of Science (1515 Massachusetts Avenue, N.W., Washington 5, D.C.) at 25 cents each. Three lists are available: The Traveling High School Science Library (fifth edition) compiled by Hilary J. Deason, Director of the Science Library Program; The Traveling Elementary School Science Library, by Hilary J. Deason, Nancy Barrett, and Stephen W. Fisher; and An Inexpensive Science Library (third edition) a selected list of paper-bound science books, by Hilary J. Deason and Robert W. Lynn.

F. E. Compton and Company has available

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three attractive new reprints from the 1960 edition of *Compton's Pictorial Encyclopedia*. *Russia*, a 56-page brochure, is complete with maps, charts, and tables; *Hawaii* is a complete description of the fiftieth and newest State in the Union; *Science*, a stimulating sample of the several hundred Compton articles on science and technology, presents science as a field of learning rather than as a group of specific sciences.

Library and Instruction

The Commission on Colleges and Universities of the North Central Association has announced a new committee which will deal with the Role of the Library in the Instructional Program. W. Boyd Alexander, Vice-President of Antioch College, Yellow Springs, Ohio, will act as chairman. Robert Agard, Librarian of Earlham College, Richmond, Indiana, and William H. Conley, Educational Assistant to the President at Marquette University, Milwaukee, will serve on the Committee.

Reprints

Academic Reprints, Inc. (Box 128, Texas Western College, El Paso, Texas) has inaugurated a series of reprints to provide for historians, their students, and an interested public, some of the shorter essays "which have changed the course of interpretation in history and related social sciences, or have synthesized or added significantly to the body of knowledge in these humanistic studies." The first such essay to be issued in the Academic Reprint Series is Carl Becker's *Everyman His Own Historian*, originally delivered before the American Historical Association in 1931 as a presidential address. Essays scheduled for early publication include those by Charles A. Beard, Hubert E. Bolton, and Frederick Jackson Turner. Reprints are available at \$1.00 each or 50 cents in lots of ten.

Lenten Reading

"Lenten Reading is a hinge on which dealers in Catholic books hang their major promotional plans and efforts every spring. And it's a hinge which stands in need of oiling from time to time, lest the plans become unimaginative and the efforts, automatic." To provide a little oil for this hinge, the editor of the *Catholic Book Merchandiser* asked Frank Sheed to review the purpose and content of this observance in

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"Reading for Lent" in CBM's January-February, 1960, issue.

Since this time of year inevitably brings an added pressure for time, it might be well to recall the November, 1959, Monthly Letter of the Royal Bank of Canada, *Why Procrastinate?* The ab'e editor states that much of the feeling of being pressed for time is due to procrastination and he proceeds to explain why.

Hypnosis

The 1959 issue of *Nuntius Aulae* (St. Charles Seminary, Carthagena, Ohio) includes an "Introduction to Parapsychology" and three articles on Hypnosis which consider its historical evolution, its medical uses, and its morality. The journal, now in its forty-first volume, is published under the auspices of the Society of the Precious Blood.

Research

Monsignor William J. McDonald, Rector of the Catholic University of America, has announced the establishment at the University of a Bureau of Social Research, reportedly the first of its kind in any Catholic institution of higher learning in the United States. The Bureau will offer research service to bishops and Catholic organizations seeking national, regional, diocesan, and other surveys such as censuses, polls, and similar investigations.

Free on Request

The *Third Annual Report* of the Council on Library Resources, Inc. (1025 Connectivut Avenue, N.W., Washington 6, D.C.) lists in an Appendix "Reports of Projects and Publications Resulting from Projects." The 64-page brochure is free on request to the Council.

A list of *Selected Catholic Films*, 1959-1960, is available on request to the National Council of Catholic Men Film Center, 50 East 42nd Street, New York 17.

Reference Books

The "Current Reference Books" section of the Wilson Library Bulletin for January, 1960, included a fine recommendation of Sister Naomi's *Basic Reference Books for Catholic High School Libraries* (Villanova, Pennsylvania: Catholic Library Association, 1959, \$4.00). It makes us won-

der if all Catholic high school libraries are making as good use of this list as they might.

Reference Shelf

The two latest volumes of the Reference Shelf (H. W. Wilson Company, v. 31, no. 5 and 6; \$2.50 each) are most timely ones. *Public Health*, edited by Peter Van Avery, Associate Editor of Senior Scholastic, includes a section on the modern aids for better health, an account of health agencies, and a progress report on several major disease fronts and the means of financing these efforts. *Advertising in America*, edited by Poyntz Tyler, includes an article by Thomas P. Coffey on "Advertising Techniques and the Moral Law" which originally appeared in the *Catholic World* for December, 1957. Good bibliographies are included in both books.

Italian Literature

Oxford University Press has announced that some time in 1960 the firm will begin a series of translations of some classics of Italian literature. This Library of Italian Classics series will be under the general editorship of Alexander Colquhoun, the English translator and biographer of Manzoni. Most of the titles to be included will be otherwise unavailable in English translations.

Skira Art Books

World Publishing Company has been appointed the exclusive distributor of all publications issued under the imprint of Albert Skira (Editions d'Art Albert Skira) in the United States, Canada, and the Philippines. The Skira list includes "The Great Centuries of Painting" series, "The Taste of Our Time" series, and the "Painting, Color, History" series. It would help libraries considerably if the bindings could be sewn instead of being assembled in single sheets with plastic adhesive. Re-binding is presently constituting a major problem for libraries.

"The Catholic Library and the Social Order"

Theme of 36th Annual Conference
Statler-Hilton Hotel, New York

April 19-22, 1960

Catholic Library Association

Interest in book fairs, exhibits, publications, proves perennial

VIBRATIONS OF CATHOLIC BOOK WEEK AND Catholic Press Month extend over the air waves into late March and muffle more distant sounds of fall and winter gatherings. Air waves next month will be free to allow "news" of Unit meetings throughout the nation and Canada to reach you via CLANV.

"Your Book Diet: Pickles, Poison, or Protein" was the subject of a CBW panel by the GALVESTON-HOUSTON Unit, at the University of St. Thomas, Sunday evening, February 21, with several Houstonians as panelists, and Mary Jane Sullivan, local CBW chairman, as moderator.

Early announcements defined "pickles" as "useless" pastime reading, such as comics, magazines, newspapers; "poison" as the lurid best seller, books inimical to the Faith, and their ilk; "protein" as books with "meat" in them, books which feed the life of the Catholic spiritually and intellectually. Synthesizing the offerings of the three panelists—Mrs. R. J. Gillis, Mr. Joseph Johnson, and Mr. John Bradshaw, C.S.B.—Father Gerard Joubert, O.P., presented a menu for a balanced diet: a few pickles, no poison, plenty of protein in order to have Life, TO KNOW—TO LOVE.

Since the program was given in conjunction with the student Sunday Soirees, many students heard it. High schools of the diocese were invited to send top-ranking students as representatives. Book exhibits and refreshments completed the evening.

Students come to expect them . . .

Book fairs and exhibits not only serve as splendid complements to CBW observances, but are welcome and worthwhile any season of the year.

An annual book fair has become a tradition at the College of Saint Teresa, Winona, Minnesota—thanks, no doubt, to Sister Mary Eone's enthusiasm! William Ready, Director of Libraries, Marquette University, was guest speaker at the Fourteenth Annual Teresan Fair. (MINNESOTA-DAKOTA Unit)

CLA NEWS AND VIEWS



BY SISTER EDWARD, S.C.L.
Saint Mary College
Xavier, Kansas

At Mount St. Scholastica College, Atchison, "the Library and assistants, with Sister Kieran's Children's Literature class, staffed a Book Booth at the Mount's annual Fall Festival. This Booth took the place, so to speak, of the Book Fair which students have come to look upon as traditional, and not lightly to be foregone."—*Library News*, December, 1959. (MIDWEST Unit)

All publishers having a Catholic book list were invited to exhibit their books and to have representatives at their booths for the CONNECTICUT Unit Book Fair, Saturday afternoon, February 27 at New Haven. Awards were made to winners of the CBW poster contest conducted in both the Hartford Archdiocese and Springfield Diocese.

Looking ahead to CBW 1961, officers and committee chairmen of the GALVESTON-HOUSTON Unit hope to arrange a successful book fair to augment Unit finances and spread good books.

An eye and interest-catching exhibit that was "loads of fun putting up" was a "rather subtle coupling of books under the caption 'What's Your Pleasure?'—small books (one inch) or large books (24 inches), books that smile or books that frown, books to play or books to pray, books that pass or books that last, and so on. It was the December feature in the Assumption Library, Worcester. However, the Christmas theme was not overlooked. Besides a famous nativity scene on the art board, there were arranged a crib on the magazine file and a Christmas card show-window plus carols over the PA. (NEW ENGLAND Unit)

Of interest any time . . .

Publications of CLA Units, too, are of interest not only during Catholic Press Month, but all year long. The number of titles "published, sponsored, or inspired by the Catholic Library Association" and by local Units listed in the 1959-1960 *Handbook* is indeed impressive. Each year new titles appear, and well-established ones remain.

Over the air waves come these bits of news about publications:

Miriam Wessel, editor of "Children's Books" in the CLW, is working on a basic list of books for Catholic Elementary Schools.

With the November, 1959, issue the NORTHERN CALIFORNIA Unit began sharing their *Notes and Quotes* with the SOUTHWEST Unit (formerly Southern California.) Besides news of the two Units, the stapled 18-page bulletin carried leads to current articles "You Will Want to Read" and eight pages of "Free and Inexpensive Materials," culled from magazine notices.

Diane G. Farrell's December issue of the NEW ENGLAND Unit *News Bulletin* fairly burst its two pages with news, names, and "help wanted" and periodicals-needed notices.

The Regional Union List of Serials, with inclusive dates of holdings, initiated by the members of the University, College, Seminary, Hospital, and Public Libraries Section of the WESTERN NEW YORK CATHOLIC LIBRARIANS CONFERENCE in the fall, 1958, is about ready for distribution.

A phone call started it . . .

"Doctor Lodge," the harried sophomore English teacher confided over the phone, "I don't find the text I'm using at all satisfactory. Can you recommend a better one?"

The associate professor of English at the University of Scranton considered a moment. Then, "No, I'm afraid I can't, Sister."

"Then, Doctor," Sister pleaded, "why don't you compile a set of literature books that will be acceptable? After all your experience, you surely could do it. I'm counting on you!"

And Robert A. Lodge, Ph.D., with the collaboration of Dr. Michael J. O'Neill of Bellarmine College, Louisville, Kentucky, undertook the compilation of a four-volume series of high school English texts. That was in 1956. Dr. Lodge has completed the first volume and near-

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tribulations" in the "Development of a Book" by finished the third. Volumes two and four are the responsibility of Dr. O'Neill. The completed manuscript for the first volume required 1,200 typed pages, which the indefatigable professor typed himself while maintaining a full schedule of teaching.

At the fall meeting of the SCRANTON DIOCESAN Unit, Cathedral High School, Scranton, December 5, the professor told of the "trials and from Idea to Print."

"In the first two books the integrating factor is the hierarchy of being," explained Dr. Lodge, "introducing the *explication de texte* method for high school students. The second two books, dealing with American and British literature, are "a treatment of literature based on man's changing attitude toward the four most important things in life—God, man, external nature, and the hereafter."

Workshops mean work . . .

An all-day workshop for high school librarians, teacher-librarians, and seventh and eighth-grade teachers, was held at the Cathedral Center, Boston, Tuesday, December 29. Librarians from New England public libraries and schools participated in panels and demonstrations. The program included book selection, purchasing, and reading for slow readers. Sister Mary Assisium, O.S.F., Chairman, NEW ENGLAND Unit, sent out invitations in November forecasting a profitable day for all during the holidays.

Across the nation, a month later, members of the NORTHERN CALIFORNIA Unit were working at St. Vincent's High School, San Francisco, on "Solving Our Library Problems." Each section worked the entire day on the most pertinent problem of the group—student assistants, special cataloguing problems, library orientation. Outside speakers were invited as resource persons, and all members had the opportunity to present their problems for consideration. Sister Mary Alma, P.B.V.M., Director of the Librarianship Credential Program, University of San Francisco, and Chairman of the Unit, organized the day's sessions.

Committees at work, too . . .

Have you heard of the Battle of the Books Committee of the Archdiocesan Council of Cath-

DESIGN IN CHAUCER'S TROILUS

by Sanford B. Meech

This book examines the creative process in Chaucer's transformation of the *Filostrato* of Boccaccio into a more complex masterpiece. The book's major argument holds that the poet communicates a humanistic view of life, one that can recognize the vanity of mundane hopes and yet accept man's striving for them with urbane amusement, tolerance and even sympathetic interest.

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olic Women? With Ruth Gerbig, of the MICHIGAN Unit and the Van Antwerp Library Detroit, as chairman, the group will serve as a co-ordinating center for book-sending activities to missions around the world.

With its immediate goal to stimulate library use and circulation, a Student Library Committee, formed by the Associated Student Body of the University of San Diego, will work along with the Librarian as an advisory group. (SOUTHWEST Unit)

At the CLA booth at the WESTERN NEW YORK CATHOLIC LIBRARIANS CONFERENCE in Rochester, New York, student library assistants from Aquinas Institute, Nazareth Academy, St. Agnes High School, and Our Lady of Mercy High School served as hosts and hostesses.

Over 600 visitors registered at the booth, became acquainted with the objectives and program of CLA and were made aware of the library program in the Rochester schools. Father John R. Whitley, C.S.B., Aquinas Institute, and present chairman of the HIGH SCHOOL LIBRARIES SECTION of CLA, was local chairman.

Parish librarians are active . . .

After many years of experience, Mrs. Marguerite Breining, of St. Anne's of the Sunset Parish Library, San Francisco, has completed her work on a Parish Library Manual. It is scheduled for publication before the spring meeting of the NORTHERN CALIFORNIA Unit this month.

The Parish Library Section of the SOUTHWEST Unit has made available a list of suggested classification numbers for parish libraries.

A system of rotating books among parishes was devised at the November meeting of the Parish Section of the GALVESTON-HOUSTON Unit. Parish librarians met again February 8, at Mary Regina, Inc.

February 27 was the date for the Parish Library Workshop sponsored by the Parish Libraries Section of the MICHIGAN Unit, at Our Lady, Queen of Martyrs Parish, Birmingham. Mrs. Milton Young, Section Chairman, planned a splendid schedule, including problems of organization, finance, book selection, and cataloguing.

Special announcement . . .

Fifteen rousing cheers for Mrs. James P. Brad-

ley, successful librarian of the Catholic Lending Library in Ware, Massachusetts. After three years the library has 1,035 books, 200 of which are out in circulation at any one time. The CONNECTICUT Unit Newsletter for January projects some of her valuable tips for increasing circulation:

"1. Display in store window for special events: Books on lives of the saints for week of November 1; Advent wreath and liturgy in late November; during Khrushchev's visit, an exhibit of books presenting the evils of Communism. Result: More readers!

"2. Hospital: Books in sunparlor or general wards. Result: Very enthusiastic response from both directors and patients.

"3. New England Shrine tours sponsored by Hotel Northampton; tour includes Ware Library, Trappist Monastery in Spencer, St. Anne's Shrine in Fiskdale, and Shrine in Stockbridge. Result: "Why can't we have a library like this?"

"4. Junior Library Club with special events—party, essay contest, and trip to shrines. Result: Develop future readers and leaders."

The editor of this issue of the *Newsletter* adds a note: "Necessary requirement for a successful parish library is an enthusiastic and untiring worker like Mrs. Bradley. If you have a Mrs. Bradley in your parish, then get your pastor's permission and organize!"

A word to the wise . . .

More practical suggestions were broadcast from the Upper Levels Meeting of the GALVESTON-HOUSTON Unit, December 12, at Saint Euphasia Academy, Houston—this time for high school, college, seminary, and parish librarians. "Plan the ordering on a yearly basis," advised Mrs. David Branch, of the Central Public Library, "keeping in mind budget limitations and determining needs before making selections. By all means, avoid allotting space to books that will not, or should not, be read."

Welcoming the librarians, Sister Mary of St. Juliana, R.G.S., explained the work of the Good Shepherd Sisters and the role of books in their guidance of youth.

Off the air until next month! Announcer must be on her way to Falls City to talk to the Home-School Association on "Companions in Joy"—books and reading. (MIDWEST Unit)



BOOKS AND BANDAGES

BY
SISTER M. BERENICE, R.S.M.
Mercy Hospital
Buffalo, New York

ORGANIZING AND MAINTAINING LIBRARY SERVICE IN AN INTEGRATED LIBRARY

* * * * *
Prepared by

Mildred Moody

Librarian
Glen Lake Sanatorium
Old Terrace, Minnesota
* * * * *

During National Library Week, 1959, Norman Cousins' editorial in *Saturday Review* defined at some length what a library is, and as I read and re-read his definition, I thought of its application to our field of library work—the medical, nursing and patients' libraries. May I quote a few sentences, and ask you to apply them to your own situation. He writes:

"A good library system . . . is an index to the national health. It represents one of our vital resources. It is a forcing house for growth. It provides access to the future even more than it does to the past. It is a natural habitat for a functioning mind. It represents the headquarters for the endless process of education and learning that formal schooling can, in fact, only begin. It is a diffusion center for change, and no challenge to intelligence in this modern world is greater than the need to comprehend the nature of change."

In those words there is also a definition of our responsibility to the intellectual life of the hospital community, and from personal experience I believe that better service can be given to everyone where the libraries are grouped together under the supervision of one person. There is so much interaction between doctor and patient, patient and nurse, nurse and other staff mem-

bers, that the program which unifies rather than scatters little cells of knowledge—one here for doctors, one for nurses, and another for patients—can integrate itself with the total program of the hospital more effectively.

An understanding of all phases of the hospital's work promotes greater understanding of the patient. Library service to patients is meaningful only when it satisfies a need created by the unnatural situation in which the patient finds himself. The loss of personal identity which he experiences leads to apprehension and resentment, but the librarian is not related to the clinical aspects of his illness, and does not represent authority in the hospital. A familiar author, a favorite magazine, the biography of an admired person are things which he can identify, and his tension and resentment ease a little.

If the term bibliotherapy is valid, it has its origin—in the most elementary sense—in just such a situation, and pre-supposes, on the librarian's part, some knowledge of the patient's background, and a thorough knowledge of the library's collection.

Library service to patients—of course! But what about service to hospital personnel? A nurses' aide I meet on my rounds always greets me with, "Here comes the bookmobile!" If the bookmobile can catch the reader where it finds him, why can't the hospital cart? Not all the answers to questions arising from hospital situations are found in textbooks and medical journals, and most people working in hospitals, like everyone else, will read what is at hand. There is too much of a tendency for the hospital community to become ingrown, and one of the distressing aspects of the changes in service by public libraries to hospitals is the curtailment of service to hospital personnel. An intern will perhaps remember more about child bed fever from reading Morton Thompson's *The Cry and the Covenant* than from a medical article. At least he has a historical and human understanding of what was once a very vital medical problem.

The *Journal of the American Medical Association* considers non-professional reading important enough to include a column called *Magazine-Television Report*, which abstracts magazine articles and television shows dealing with medical subjects. Let's not forget that hospital people need to and want to read for pure enjoyment too.

When Mr. Cousins says that the library is "a forcing-house for growth . . . the natural habitat for a functioning mind," he could have been speaking specifically about hospital libraries. The learning process goes on endlessly for both staff and patients as a matter of absolute necessity, and the librarian is the catalyst in what he calls, "the endless process of education and learning that formal education can only begin."

Literature for Patients

Let's consider some specific examples. For one, the newly diagnosed diabetic who must learn as much as possible about the nature of his disease. Does the doctor, nurse, dietitian, librarian—or nobody—provide him with books like Dr. Dolger's *How to Live With Diabetes*, or the little magazine for diabetics, *Forecast*? Who sees to it that the family of a patient who has had a stroke receives a copy of that wonderful pamphlet *Strike Back at Stroke*, a guide to the home care of stroke patients? The hospital library should have an adequate supply of health pamphlets put out by voluntary agencies and the Department of Health, Education and Welfare. I am not suggesting that the librarian instruct the patient, but that the library should be the center for this literature, and when the doctor, nurse, dietitian or other staff member requests material the librarian should issue it. Once this is a matter of policy it simplifies the procedure for everyone.

Suppose our diabetic patient has the added complication of tuberculosis, and the student nurses are assigned the case as a care study; does the nursing school library have access to enough indexes and medical literature to build a collection of reprints on special subjects? A reprint collection is an inexpensive, space-saving way of acquiring an excellent reference library, and where an article is much in use saves on bound volumes.

Incidentally, student nurses affiliate at our hospital and come from hospitals in many different areas. We have come to judge the quality of the nursing school by the intelligence with which the students use the library. Some students show such a complete lack of familiarity with library facilities that one questions their professional training. There should be a depth of scholarship in training for a profession that is not found in the ordinary occupation.

In-service training programs in all departments of the hospital require good supplementary reference material which can be drawn from the general collection, as well as from the staff library, or by using inter-library loans.

All library service in the hospital is strengthened by a library committee which sets policies and defines the scope of the service. However, the planning and coordination of the library program should be by a trained, experienced librarian, and in a situation where the actual work is done by clerical, volunteer or other help, professional supervision should be provided.

Under the hospital accreditation program a staff library is required, and service to patients is expanding, but lack of people to staff these libraries is a problem. It would be a fine thing for a group as ours to set up a consultation service, and assume some responsibility for the establishment and maintenance of libraries in this area.

There are some very practical aspects of integrated library service which should not be overlooked. One of them is economy. There is a considerable saving when supplies and equipment need not be duplicated. With the patients' library adjacent to the staff library, space can be conserved, and personnel shifted as needed. Duplicate sets of reference books and indexes are not needed, and ordering is unified. Purchases reflect the needs of the total hospital program.

One of the intangibles can be summed up in that delightful word now in vogue—serendipity—the gift of finding valuable or agreeable things not sought for. When doing reference work or scanning lists for book orders, this happy circumstance is often operative, as I am sure you all know. The more the scope of one's work expands, the more useful, unexpected information one uncovers. Serendipity is the extra dividend that puts zest into the job. When we, as librarians, reach out to everyone within the hospital we broaden our own horizons, and in this way we make our libraries a vital resource within the hospital.

For Information Concerning Membership in the Catholic Library Association write to:

Catholic Library Association
Villanova, Pennsylvania



BOOKS FOR YOUNG PEOPLE

By LORETTA M. WINKLER

Young Adult Librarian
Grand Concourse Branch
The New York Public Library

ALLAN, Mabel E. *Black Forest Summer*. 207 p. 59-9394. Vanguard Press. \$3.00.

With the death of their mother, the Hartrich children (three girls and a boy) are forced to face the future without the guidance of either parent. The four of them were quite young and untrained. Max had a year to go before he finished his university studies. Astd was sixteen and had been awarded a scholarship at the Art School. Fifteen-year-old Thea was already a dedicated and accomplished dancer, but she would need years of training in order to realize her dream of "prima ballerina." Van is only twelve. She is untalented, but she is pleasant and easy going.

They all realize that the plan to get jobs and work until Max can take care of them is almost impossible. Still, they resent their uncle's offer to help if they spend the summer with him and his family in the Black Forest. In Germany the two artistic ones are particularly disturbed. They are annoyed by the lack of appreciation of their talents, they do not like the idea of these relatives being German, and they object to sharing in another family's household chores.

However, they learn to love the Black Forest, and after a summer of being just plain young girls (with no catering to their one-sided interests), they are better able to face the next year. There is a slight romance, and a nice feeling for the country.

I would recommend this girl's story for good readers in the eighth and ninth grades.

SUZANNE J. CULLEN
Manhattan Regional
Young Adult Specialist
The New York Public Library

BURROUGH, Loretta. *Sister Clare*; 60-5218. 176 p. Houghton. 1960.

Sister Clare sends a fresh breeze blowing over convent life literature to clear the air after the controversial *Nun's Story*. Here is a delightful novel of a Carmelite convent in the United States. Jean (Sister Clare) enters Carmel at the age of 16, against the wishes of her

parents. Even her little sister is quite befuddled over Jean's decision, remarking on first visiting day, "It's like a zoo here, want a peanut?" However, Jean's will is strong and she is unwavering in her desire to become a Carmelite. We follow the spirited girl in her progress in the religious life, from the postulancy to her further trials (and joys) as mistress of novices some 16 years later, up to the time that she is elected Prioress at the age of 48. The book presents a well-rounded picture of the Carmelite life with its perfect balance of prayer and work. Much light is thrown on Carmelite customs, and on the quest of perfection through penance and self-denial. The story unravels with a light humor that causes one to reflect that St. Teresa with her "sad nun is a bad nun" dictum, would have been very pleased with the little group in this house. Happily, there are no deep psychological involvements to detract from the profoundness of the narrative. The author's simple direct style enhances the quiet depth of life in Carmel. Special mention must be made of the illustrations (Pauline Baynes) which are a joyful complement to the text. Young adults will find *Sister Clare* a real treat.

YOLANDA IACOVANTUNO
Young Adult Librarian
The New York Public Library

DALEY, Robert. *The World Beneath the City*. 223 p. 59-13081. Lippincott. \$3.95.

In his story of New York underground, Robert Daley tells of honest men and ambitious ones, of inventors, politicians, and shrewd businessmen who looked beneath the city to realize their dreams. He tells how the clever Aaron Burr hoodwinked the Senate into passing a bill which gave his private Manhattan Company the contract to supply water to New York City and which (incidentally) gave him the right to establish a bank. What Burr had really wanted was the bank, in order to defeat the wealthy Alexander Hamilton. As a result of this bill, the people were given nothing more than a couple hundred feet of dirty wooden pipes which supplied New York with foul water at a high cost. And, the author points out, if Burr had been more interested in water than banking, he might have won the Presidency which he so ambitiously sought.

There are similar interesting, and at times exciting, accounts of the beginnings of the sewer, subway, gas, and electric systems that are now housed underneath the sidewalks of New York. The story of their development brings out character studies of such men as Teddy Mays, Superintendent of Sewers. He was a little man, uneducated and uncouth, but generals, police commissioners and other prominent men depended upon him for his superior knowledge of the sewer system. Men who worked with him can tell you "how he once plunged into a flooded sewer to drag out a half drowned comrade, how he tracked down murder weapons, loot and other evidence which had been tossed into sewers, then gave testimony in court that put dozens of crooks behind bars."

There is also "Smelly Kelly" who for 33 years has been patrolling subway tracks. He can name the source

American Library Association Announces Newbery-Caldecott Winners

Joseph Krumgold and Marie Hall Ets were announced as the recipients of the 1960 Newbery and the Caldecott Medals, for the most distinguished children's books published in 1959. Announcement of the awards came from the New York Office of Frederic G. Melcher, donor of the medals.

The John Newbery Medal, given annually since 1922 for "the most distinguished contribution to American literature for children," goes to Joseph Krumgold for *Onion John* published by the Thomas Y. Crowell Company. The Randolph Caldecott Medal, awarded since 1938 to the artist of the year's "most distinguished American picture book," was won by Marie Hall Ets for *Nine Days to Christmas*, published by The Viking Press, Inc. Mrs. Ets wrote the story in collaboration with Aurora Labastida, Children's Librarian of the Benjamin Franklin Library in Mexico City. The medals will be presented at the Children's Book Awards banquet on Tuesday, June 21, at the Queen Elizabeth Hotel in Montreal, Canada, during the joint Conference of the American and Canadian Library Associations.

Joseph Krumgold has twice distinguished himself in the area of American children's literature as he was awarded the Newbery medal in 1954 for . . . *And Now Miguel*, making this the first time that anyone has received it more than once.

Marie Ets has lived in a number of places since 1954, among them Mexico, which is the setting for *Nine Days to Christmas*. This is a delightful story of a little girl of Mexico City who is now old enough to have her own posada, one of the parties held for nine days to herald the coming of Christmas. In her drawings Mrs. Ets has used clean, expressive lines and only a few colors with gray wash for background which intensifies as day fades, but the effect is one of brilliance and color. The pictures carry their own story and in them she has caught not only the special aura of anticipated holiday, but of Mexico City's vibrancy and movement.

of almost any odor. It is his job to investigate all suspicious smells, for there is always the danger of fire, explosion, and flood, under the city.

In the excursion underground with Mr. Daley you will find hoboes who set up housekeeping in an abandoned station platform under Park Avenue, and if you have the stomach for it, you can join Teddy Mays in the sewer for an alligator hunt.

This is an adult book which most high school boys will find interesting, but it will have more appeal to those who live in large cities. It is good comic relief from the heavy dose of technical outer space books published for teen-agers.

The character sketches, history, and anecdotes are presented in a good, clear, enjoyable, journalistic style. There is enough factual information to spur the average high school student's professional interest in engineering and electricity.

Mr. Daley, a graduate of Fordham College, and former publicity director for the New York Football Giants, is now sports correspondent for *The New York Times*.

LORETTA M. WINKLER

FENNER, Phyllis R. *The Price of Liberty; Stories of the American Revolution*. 191 p. 60-5187. William Morrow and Company. \$3.00.

This latest anthology of Miss Fenner supplies the young teen-ager with twelve American Revolution stories by ten different authors: Howard Fast, Ralph Paine, Pascal Strong, Walter Edmonds, Howard Pyle, Bruce Lancaster, Stephen Vincent Benet, Jim Kjelgaard, John Brick, and Russell G. Carter.

The stories were selected to show that our revolutionary ancestors were living in "times that try men's souls, whether they were patriots or Tories, Hessians hired out against their wills by their tyrannical ruler, or British regulars far from their homes. There were good people among our enemies and bad ones among our patriots."

In a very limited way one can say that Miss Fenner fulfilled her purpose. However, the fact that the selections are short, adventurous and easy to read, is what will make the book useful with slow readers in the upper grades. It is unfortunate that the jacket and illustrations so obviously stamp it a junior publication.

Since one half of the stories are excerpts from books, it will be difficult to use *The Price of Liberty* for school assignments on the short story.

Recommended for limited purchase for the eighth grade and slow ninth grade students.

LORETTA M. WINKLER

NEWCOMB, Covelle. *Brother Zero*; 59-10568. 305 p. Dodd. \$3.00.

The plethora of Saints of sixteenth century Spain seems never to be exhausted. Among the lesser known is St. John of God (1495-1550). Although Portuguese by birth, John of God left Portugal at the age of nine to spend the rest of his life almost exclusively in Spain,

as shepherd, soldier, and vendor of religious books. Finally, in Granada he found his true vocation. Stirred by a sermon preached by John of Avila, that great director of souls (Saints John of the Cross, Teresa of Avila, Peter of Alcantara and others), John of God was moved to the depths of his being to repent and atone for his sins. From this point on his life was one of complete self-dedication to suffering humanity, for the glory of God. He sought out the sick and the poor along river banks, and in the streets and alleys of Granada. Daily, the destitute of the city waited the coming of their "Father of the Poor." Although he enlisted the aid of physicians, priests, and lay helpers, in ministering to the needy, John of God never spared himself and was literally burned out at the time of his death. He introduced many innovations in sixteenth century hospitals such as sterilization of bedding and clothing, his insistence as to only one patient to a bed, etc. As a layman he laid the foundation for the great religious order of the Hospitaller Brothers of St. John of God, which order ministers to the spiritual and corporal needs of the poor and the sick all over the world. Miss Newcomb weaves into her narrative the countless miracles in the life of the Saint, and incidents in his life attesting to the "sublime madness" of the Saints. This is a biography in novel form which young people should find enjoyable and inspiring.

YOLANDA IACOVANTUNO

SHERBURNE, Zoa. *Evening Star*. 217 p. 60-6025. William Morrow and Company. \$2.95.

It has been the vogue of late to write girls stories with a message of tolerance for different religions, different ethnic groups, or just girls who do not conform.

In this new book, Miss Sherburne makes a plea for the understanding of Nancy Hillis, who was ashamed because she was different.

The 16-year-old girl lived on a resort island off the coast of Washington. At times she thought of herself merely as the daughter of the hotel owner; she remembered too that she was "Evening Star" great granddaughter of an Indian chief. She resented the way her father capitalized on their heritage. He ran a resort where a great emphasis was placed on ancient Indian rituals—commercialized of course.

Nancy has no real friends, for when summer people leave they tend to forget all about you. Living on the island the year round limits her social life and, now that her brother has joined the Army and her sister plans to get married, she is more lonesome than ever before.

Matters improve when Nancy meets Paul, a summer guest, and begins to fall in love. Some soul searching convinces her that happiness and security come from within. All ends well.

Zoa Sherburne has done the usual good job of writing, but the plot seems far-fetched and a little forced.

An average girl's story.

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(Continued from page 346)

day to Friday, from 10:00 a.m. to 4:00 p.m., and Saturdays from 10:00 a.m. to 12:00 noon, except for legal holidays, and during the month of August.

United Nations Library

At present the United Nations Library is outgrowing its quarters. It hopes to have a new building shortly. The present collection contains materials from nearly every country in the world, there are librarians who speak many different languages, but the library is not open to the general public.

Since this is one library which is on the itinerary when the visit to the United Nations building takes place, everyone who takes advantage of this trip will be able to see for himself its peculiar and particular facilities.

New York Times Library

This library is located in the Times Building, 229 West 43rd Street. It has a permanent exhibit of original material tracing the history of recording, writing, and printing, with special emphasis on newspapers. This exhibit is known as the John J. Finley Memorial Museum of the Recorded Word.

The library contains approximately 30,000 books, 1,200,000 biographical files, and 70,000 subject files; 10,000 maps; 2,000,000 prints; 30,000 cuts. Visits to the library must be arranged for in advance.

We regret that lack of space precludes giving more detailed descriptions of many of the libraries mentioned. It was impossible to include any of Connecticut's libraries, and few of New Jersey's fine collections.

We wish you a happy "bus man's holiday" when you come to New York, and may you return to your respective libraries more enthusiastic than ever, and more convinced that you, too, are doing good work in your own particular fields, with perhaps a few good suggestions gleaned as to ways and means of improving your services or your collections. But even though we may be a bit envious of some of the physical set-ups visited, let us console ourselves by repeating these words of Carlyle: "The true university of these days is a collection of books."

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BOOKS IN THE PARISH

BY JANE HINDMAN

Holy Family College
Philadelphia, Pennsylvania

THE ANNUAL MEETING

It is good to have this opportunity to tell the members of the Parish Library Section about the Section's program at the coming Annual Convention in New York City.

Since most members of the Section are laymen—not connected with Catholic schools, they have difficulty in attending the Convention for more than one day and, as a result, have had to miss one or more meetings of the Section in previous Conventions. We have received permission from Father Shoniker, O.S.B., Program Chairman, and the Executive Board to have all of our meetings on one day—Wednesday, April 20, which was chosen because the annual Luncheon will be held on that day.

We shall have our Business meeting in the morning, and, following the Luncheon will conduct a Workshop on Parish Library problems. In the evening Father William R. Walsh, S.J., Director of St. Ignatius' Parish Library, New York City, will speak on "Where Do We Go From Here?"

During the Business meeting, in addition to electing a new Vice-Chairman and Secretary-Treasurer we should adopt a set of By-Laws for the Section in order that the officers may be guided during their terms of office. It would be good if the Section could present to the Executive Board an urgent request that Parish Libraries be allowed to join the Association at the Individual Membership rate. Few Parish libraries can afford an Institutional Membership, and consequently individual librarians or staff members become individual members, and we have no

real way of knowing how many Parish libraries are represented or exist. Large and flourishing libraries might in conscience offer an additional contribution to the Association.

The afternoon Workshop will be conducted in the pattern usually called "circles of information" or "county fair" or some such designation. A large room will be provided which will allow from four to five separate groups or round-tables to meet simultaneously. A person can remain at each round-table throughout the afternoon or move to one or another group as his interest directs. We have not established the problem areas with which each group is to concern itself nor the resource persons to be present at each. If you have any particular problems (Organization, Book Selection, Finance, etc.) please let me know so that we can make preliminary plans for the round-tables. We shall rely on experienced members of the Section from the Philadelphia, Trenton, New York, Brooklyn, Connecticut and New England Units to be present and to offer advice and information at those tables with subject areas in which they have had experience.

Although most Parish libraries are probably having enough trouble getting organized and operating at all, there is always a danger of complacency. Father William R. Walsh, S.J., Director of St. Ignatius' Parish Library, New York City, will speak to us in the evening on the extension, enrichment, and growth of Parish library programs. I believe that Father Walsh will be able to inspire us to make our libraries really vital parts of our respective parishes.

A postcard or note to me at the Free Public Library, Trenton 8, New Jersey, giving your reactions to this announcement will be very helpful, and any suggestions you may have will be appreciated.

May I express my appreciation to Miss Jane Hindman for this permission to use her regular column in the CLW for this purpose.

GEORGE K. COLE, JR.
Chairman
Parish Library Section, CLA

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Children's BOOKS

BY MIRIAM WESSEL

Chief,
Main Library Children's Room
Detroit Public Library

ARNOLD, Pauline and White, Percival. *Food, America's Biggest Business*; illus. by Tom Funk. 338 p. Holiday House. \$3.95.

Discusses the entire food industry with emphasis upon the merchandising of food. It also covers basic foods and their processing; mixes, canning and freezing. A chapter on vocational opportunities in this field is also given. Well indexed. Grade 6-up.

BORG, Inga. *Parrak the White Reindeer*. unp. Warne. \$2.50.

A beautiful picture book with illustrations of arresting quality, in design, color, and interpretation. Unfortunately the accompanying text has little of the same imaginative feeling. Age 4-6.

CRAIG, John. *The Long Return*; illus. by Robert Doremus. 255 p. 59-14305. Bobbs-Merrill. \$2.95.

Thad Cameron, twelve years old, is kidnapped from his cabin home on the Conestoga River in Eastern Ontario and taken by Ojibway Indians to the far reaches of Western Ontario to be the adopted son of a childless Ojibway Chief. After an unsuccessful attempt to escape, Thad settles down to live with his Indian family and to learn the skills which will make possible a successful return to his own people. His long return journey almost ends in disaster when he is attacked by a Sioux war party but he is saved by the Ojibways who have followed him with the intention of making him return with them. However, realizing how much Thad wishes to return to his own family, his Indian father releases him and he is free to go back to them. An adventure story with good characterization and a feeling for the period and the place. A bit slow-moving in places but with many realistic details. Age 11-14.

MARY LOUS THOMAS
Bowen Branch Library

EPSTEIN, Edna. *The First Book of the United Nations*. 86 p. 59-10955. Watts. \$1.95.

Brief but excellent and up-to-date coverage of the organization and operation of the United Nations. Topical arrangement of text and heavy type for important words makes for clarity. A list of the member nations, as well as a list of definitions of special terms is given, with an index and map. Age 11-14.

FOSTER, Genevieve. *The World of Captain John Smith*; illus. by the author. 406 p. 59-11853. Scribner's. \$4.95.

Similar in style and treatment to the author's three earlier comparative histories, *George Washington's World*; *Abraham Lincoln's World*; *Augustus Caesar's World*. This is a survey of the world during the lifetime of Captain John Smith, 1580-1631. Government, politics, religion, arts and sciences in the new world, Asia and Europe are covered, with special emphasis upon England. This book bears marks of carelessness in misprints and minor factual errors and there is a mixture of fact, conjecture, and opinion without distinction, which produces highly colored accounts of Elizabeth, James I, Philip II, and others. This makes for lively reading but is lacking in historical balance. There are no sources cited nor a bibliography. The style is vivid and readable but the value of the book is weakened by such errors as the following: paragraph 3, page 98—Jesuit Monks; paragraphs 3 and 4, page 135, Monteverdi's first opera is given as *Ariana*. *Orfeo* is correct. Page 200, First House of Burgesses and arrival of the first Negroes in Virginia is given as 1609. Correct date is 1619. Page 27, quotation: "All the World's a Stage, attributed to *Merchant of Venice*. As you Like It is correct. Paragraph 6, page 374, St. Peter's Cathedral. St. Peter's is a basilica. Age 11-14.

JANE STELTENPOHL
Children's Librarian
Chandler Park Branch

GRAHAM, Clarence R. *First Book of Public Libraries*. 59 p. 59-5259. Watts. \$1.95.

A very brief introduction to American public libraries which covers the history, growth and organization of the modern public library with its various departments and services. All types of public libraries are included, bookmobiles, small local and county libraries, regional and the large city library. Index, and a glossary of terms are given. Age 9-12.

GUNTHER, John. *Julius Caesar*; illus. by Joseph Cellini. (World Landmark). 182 p. 59-10971. Random House. \$1.95.

An account of the life of Julius Caesar, showing the contradictory nature of Caesar's character, and stressing his brilliant military and political career. Not as well written as *Julius Caesar* by Manuel Konroff, Messner,

1955, but will appeal to younger readers and will be useful. Age 11-14.

MARCIÀ MAZZUCCHI
Children's Librarian
Utley Branch

HUME, Ruth F. *St. Margaret Mary, Apostle of the Sacred Heart*; illus. by Johannes Troyer. (Vision Book). 187 p. 60-6138. Farrar, Straus, and Cudahy. \$1.95.

A fictionalized account of the seventh century Visitation nun, through whose great mystical experiences, the revelations of the Sacred Heart were made known to mankind and the practice of receiving Holy Communion on the Nine First Fridays and the devotion to the Sacred Heart became widespread. A lively and realistic picture of life of the period, both in the world and cloister. Age 11-14.

MORRIS, Richard B. *The First Book of the Indian Wars*; illus. by L. E. Fisher, maps by Mildred Wallrip. 83 p. 59-9793. Watts. \$1.95.

Brief account which does much to clarify the confused period of the clashes of the Indians and white settlers from 1622-1794. The tribes involved were mainly the Algonquins, Iroquois Nations and the Five Civilized Tribes in the Southeast. The Indians are vividly pictured as pawns in the struggle for power between the English and the French. The illustrations and maps are unusually well done. Age 10-14.

SOBOL, Donald J. *The First Book of Medieval Man*; illus. by Lili Rethe. 66 p. 59-5258. Watts. \$1.95.

Basic information about the Middle Ages, the feudal system, knights, castles, the towns and the guilds, the life of the people, their food, clothing and recreation. Not as inclusive as *Medieval Days and Ways* by Hartman, or *When Knights Were Bold* by Tappan, but very useful for younger readers. Age 9-12.

SUTCLIFFE, Rosemary. *The Lantern Bearers*; illus. by Charles Keeping. 252 p. Walck. \$3.50.

A tale of the strife-torn days immediately following the withdrawal of the last of the Roman legions from Britain. Aquila, a young officer, decides that his loyalties lay in Britain, so he remains behind to light the huge beacon light for the last time, and the people, seeing it, consider it a magic symbol for the eventual freedom of their country. Through the Saxon invasion Aquila loses most of his family and he himself becomes a Saxon thrall, but the years bring some measure of understanding although the constant struggle continues. Written with the same fine historical feeling and vivid touch that characterizes the author's other historical books. Age 12-up.

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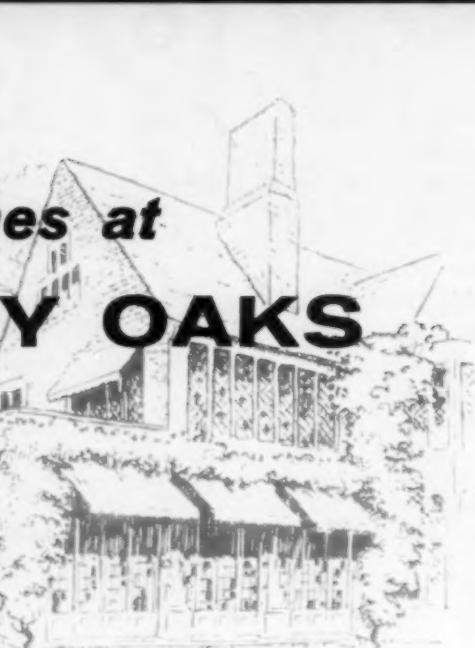
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REVIEWS

METCALFE, John. *Subject Classifying and Indexing of Libraries and Literature*. New York, Scarecrow Press, 1959. xii, 347 p. \$7.50.

The author is Librarian of the University of New South Wales, Australia, and is probably known to readers of CLW through his earlier work, *Information Indexing and Subject Cataloging, Alphabetical, Classified, Coordinate, Mechanical* (New York, Scarecrow Press, 1957), see review by Joseph Sprug in CLW 30 (1958) 38.

The present work is a textbook, in the author's words, ". . . intended to provide more than enough material for a year's course in library subject cataloguing and classifying, information indexing, and subject bibliography for library school students . . . with some teaching and experience already." Although published by the Scarecrow Press, the reader's tastes are not outraged as in many former publications of this press, for there are justified margins, and a typography that is almost completely acceptable. However, the relatively long lines with inadequate leading are eye-fatiguing factors that this publisher might also take into consideration.

In general I would recommend this text quite highly; it is an excellent work of synthesis and analysis of subject cataloging problems. I would especially recommend it to students preparing for comprehensive examinations in library science which will involve cataloging, catalogs, bibliography, and indexing. It is a clear and, for the most part, concise account which does not—as such works now often do—become entangled in vagaries of symbolic logic and the terminology of a pseudo-metaphysics. The author even balks somewhat at the terms "subject analysis," "documentation," and "information retrieval" which, he says, "have not suffered from unemployment." Nevertheless, I should warn the student that since the author is an Australian and has written his text with the Australian student in mind, some of his examples might be confusing; e.g., in his *Rules* in appendix H (6.3) we find the cross reference "Alfalfa. see Lucerne" as an example of the see-reference from the rejected to the accepted term. For the most part, however, the examples are numerous and quite clear.

Let us first take a glance at the contents of the text. It opens with an introductory chapter, *Ends and Means*, defining the problems of subject analysis; chapter two is entitled *Classifying, Class Numbering, and Indexing* treating of classification in general. *Catalogues and Indexes from Past to Present* comes next, but this chapter is rather disappointing to the reader who expects at least an outline history of the subject, for the author begins with the early nineteenth century, completely omitting such figures of our cataloging acquaintance as Callimachus, Servatus Lupus, Gesner, et al. The next three chapters cover the process of subject cataloging and indexing in libraries, general bibliographies, periodical indexes, abstracts, and special bibliographies. We then move into the field of classification with chap-

ter seven, *Shelf Arrangement, with DC, EC and LC*. After a summary look at these systems, *The Classified Catalogue, Pure and Simple* occupies chapter eight and is dispatched in about fourteen pages. Then we get a closer and a deeper look into the Dewey Decimal system (Metcalfe uses the 14th and 15th editions only) with *Number Building in DC*. Chapter ten covers *UDC and Synthetic Classification*, and we spend the next two chapters on the organization, form, and arrangement of the dictionary catalog. The last two chapters deal with special bibliographies, special materials and methods, and practical application of subject cataloging. But we have not yet reached the end; there are ten appendixes which deal with several systems of classification (Brown, Bliss, Ranganathan); there are short treatises on *Logic and Philosophy in Classification and Indexing*, the BNB, Cutter's Rules, Kaiser's Systematic Indexing, and a very important chapter, appendix H, *Tentative Code of Rules for Alphabetico-Specific Entry*; this latter really demands a special critical study in its own right, but a few critical remarks are included in this review below. The text ends with practical exercises, answers, and a fairly complete index—although this reviewer was led astray by the first entry he chose, Norris, D.M. *History of Cataloguing* should read 32 instead of 82. Other entries chosen at random proved to be accurate.

Subject Classifying is a very practical text; the author is a mine of valuable advice on the construction and application of subject headings that bespeaks a long familiarity with subject cataloging and indexing. Mr. Metcalfe claims at one point that a library administrator cannot perform his duties fully and properly without having an intimate acquaintance with cataloging and cataloging problems. His observations on textbook or academic knowledge against actual cataloging practice are gems. He is well aware of the hard, cold fact of the card catalog cumulated over the years with a long history of conflicting administrations and the resulting inconsistencies. He warns the freshman cataloger that this is what he can expect to find in his first cataloging position after library school. Equally good is his advice on the pitfalls that await the cataloger who works from title pages exclusively, or who is over-influenced by the wording of titles. At the same time he has refreshing remarks to make upon the traditional "over-reliance" of the cataloger on subject heading lists and the accompanying lack of ingenuity on the part of subject catalogers. He insists, and rightly so, that the cataloger often must use the phraseology of the title page when dealing with new subjects. "Too much," he says, "can be left to Congress, and both principles and self-reliance lost sight of." Cross reference in subject heading lists are given very adequate treatment with copious examples of all such references.

In the presentation of LC methods on pp. 173-176 I would call attention to inconsistencies in spacing and punctuation (all probably printing errors) in an LC unit card of Molloy's *Electroplating*. This possibly will confuse the beginner who looks to the examples for perfection in descriptive cataloging, and may lose sight of the fact that the emphasis here is only on the subject

analysis of the work in question.

Metcalfe perhaps oversimplifies the process of establishing new subject headings—those not in the official list. True, the only limit, theoretically, is “that of language at large,” but certainly more factors enter into the problem than the cataloger’s own phrasing of the book’s subject; he still must consider at least the usage of his clientele and the unity of his catalog. More, I think, could have been said along practical lines in the coverage of this important aspect of cataloging.

In his treatment of catalogs, the author strongly opposes the traditional view that “classified” equals “scientific” and that “dictionary” equals “popular” or “unscientific.” Various methods of filing are summarized, and there is excellent treatment of the differences between subject headings and classification, among various kinds of catalogs, bibliographies, and indexes. He points out also how the library supplements its card catalog with printed catalogs, bibliographies, indexes, and abstracts—an aspect that is quite often omitted in the cataloging textbooks.

The remarks in chapter thirteen on special kinds of materials like pamphlet files, picture files, map and mss collections are so summary that they could well have been omitted, unless they are merely to provide a syllabus for class lectures and further readings. However, the author’s remarks on coordinate indexing and mechanical methods of retrieval will be of interest to those who have not been completely convinced of the panacea their proponents often claim to have provided.

The chapter that deals with practical classification

provides something of a condensed “Merill” and a very good one at that. There is more emphasis on DC for practical reasons, but other schemes are described and evaluated. The author is opposed to synthetic and depth classification, for he believes (and I agree) that the cumulation of colored class numbers and other symbols tends to hide materials rather than aid in their retrieval.

Those who have read the author’s former work mentioned at the beginning of this review will already be aware of Mr. Metcalfe’s strong feelings against Ranganathan and “Ranganathanites.” These feelings are expressed with his usual freedom throughout this work and seem to this reviewer to be quite uncalled for in a textbook. Ranganathan is described as “. . . the most complete plagiarist of ideas, devices, and terms in the whole history of bibliographic classification;” his “bubbling stewpot of exuberance” is also mentioned along with other uncomplimentary descriptions both of his work and his disciples. His remarks betray what appears to be a highly personal animosity toward Ranganathan; but in a work of this nature necessary criticisms could be made in more elevated language than that employed here by Mr. Metcalfe.

As stated previously, Appendix H deserves a separate critical study, but the following are remarks on points that come to mind upon a rapid reading of the *Tentative Code of Rules for Alphabetico-Specific Entry*. These rules, as the author states, are quite close to Cutter in essence, but not in wording or approach.

In the note to 1.41 the wording should be expanded to “Latin and Greek origin” if such terms as bibliography and cartography are to be used as examples.

1.43 There is too much vacillation about the inverted heading. If we are going to employ the term “alphabetico-specific,” let us depart once and for all from the inverted heading. The mixture of the two in LC subject heading list is one of its most annoying features for catalog users. Who cares whether the French call Merino sheep *moutons merinos* (p. 270)? Must we then say Sheep, Merino? Are we making our rules for some universal, international, utopian system of entry? Surely Mr. Metcalfe would deny this in the strongest terms. The noun/adjective form here may be “commonly expected” by catalog users only because it has been inflicted upon them so often by the alphabetico-classed proponents. It is a standing joke among many veteran users of the library catalog at my own university that catalogers “think backwards”; and so they will generally look under the inverted heading first every time because of this “mental quirk” of catalogers. Yet how often do they find a cross reference to the direct heading just when they think they have “beaten the system.”

1.44 Parenthetical definition (also see 4.3 Ambiguous names). I hardly see that the inverted adjectival phrase is not one in common usage, whether forward or reversed. The musician does not think of scales as “musical scales” or “scales, musical.” He thinks of scales—pure and simple. Now when he is faced with a general catalog where he realizes that there might be literature dealing with other types of scales than those

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of his own interest, would he not rather think: "Well, I mean 'Scales as in music'" which is to this reviewer's mind better translated Scales (Music) than Scales, Musical. The latter would lead one to think that Musical Scales is the common term for the subject; but musicians, I insist, speak only of scales. In this I merely apply rule 2.3 "Subject specification in headings shall be primarily by the particular names of things according to the usage of those for whom the cataloguing is being done." I realize that we are perhaps approaching the hair-splitting stage at this point; but we must discard these illogical, inconsistent, and misleading inverted headings as much as possible, if we are ever going to achieve the true alphabetic-specific entry. Subdivision, of course, is necessary where the user expects certain functions, applications, or treatments of the subject to be listed with the subject; and this, I suppose, would have to be our main departure from the strictly specific entry. However, the late David Haykin gave as the first fundamental concept in the construction and application of subject headings "The reader as the focus;" and so we are quite within reason to retain the subdivision rather than construct long phrases like those of the LC list involving certain insects as carriers of certain diseases, simultaneously with the cross reference "Mosquitoes as Carriers of Disease. see Mosquitoes."

3.8 Under the examples I would question the use of "Unidentified flying objects" as a case of prejudice influencing an entry. The accepted form "Flying saucers" could hardly be called a true identification of these objects. I agree that "Flying saucers" is the more popular term, but UFO was almost as popular at one time, and hardly a prejudiced entry.

4.6 Title words as subject names. There is much good advice here on the construction of new subject headings.

5.1 Single and multiple word names as alternatives. The author's note is disappointing in its constant reversion to the alphabetic-classed notion. The fact that LC is inconsistent in the specific entry—e.g., Cookery (Apples)—seems to lend the author support for his class/species entries like Dogs, Airdale terrier; Dogs, Alan hound; Dogs, Bull—, etc. Backing up this with the statement "The catalogue user is likely to look under Dogs first" is like testifying against oneself in court. And all this in spite of his statement in 6.31 to the effect that if we concede to the alphabetic-classed theory in one place, we must do so in all places. If we think the catalog user is going to look under class first, then species, let us by all means abandon this notion of the alphabetic-specific entry once and for all. But if we really believe that the a.s. entry is best for our users, let us at least be consistent. Inconsistency in entry theory is a frustrating annoyance to the user of the catalog. The rare or occasional catalog user is quite likely to miss his subject on the first try; but the frequenter of the catalog will get to learn the system only if the cataloger is consistent. Once we adopt the alphabetic-specific entry we must adhere to it or perpetuate the inconsistencies we so much abhor. Of course, the question is how specific should we be? This reviewer

believes that we should be as specific as the subject of the bibliographical unit or document being catalogued. Then if the subject of the document is the bull dog, let us make our entry under Bull Dogs, and not under Dogs, Bull—. Certainly have cross references from Dogs to specific breeds of dogs; that is elementary. But let us be consistent in our fundamental concepts.

While there may seem to be an undue amount of adverse criticism above for a work that the reviewer announced in terms of praise, it is only because the reviewer believes that the work is an important one and that Metcalfe is indeed a man to be reckoned with. He is certainly one of the most illuminating writers in the field of subject analysis—a field that has become almost hopelessly cluttered with pseudo-philosophy and pseudo-science. Metcalfe deserves reading and re-reading by catalogers, indexers, bibliographers, and above all, library administrators. Whether you agree with him or not, he is one of those rare writers that sets you to thinking; and this subject is one that now demands more original thinking and less rote copying than ever before.

FRANCIS J. WITTY
Department of Library Science
The Catholic University of America
Washington 17, D.C.

HABSBURG, Von, Otto. *The Social Order of Tomorrow*. Newman Press, Westminster, Maryland. 158 p. \$2.75.

It must be observed that in this day and age it is the epitome of affection to retain defunct titles of nobility. Nonetheless the jacket on this book proudly announces that its author is not only an "Archduke," but presently the "Head of the House of Habsburg." This piece of eccentricity ought not to affect adversely any objective analysis of the book's contents, but the reader cannot help recalling who the author is when he finds that the whole point of the book is a blatantly undisguised argument for the restoration of monarchy in the mid-twentieth century.

The author is not so naive as to argue for the complete restoration of absolute monarchy. Rather, he proposes that the world is headed to ruin under the current economic systems in both the East and the West. Thus, under both Marxism and Capitalism the great majority of people have been condemned to an existence of "unfree wage-earners." What is needed, therefore, is a "New Economic Order" dominated by the intention of creating as "many independent existences" as possible. What this "New Order" will be, however, is never spelled out.

To effectuate this new order, which will somehow bring about "social justice," a new body politic will be needed. The lower house of the legislature will resemble in general the existing duly-elected parliamentary organisms in vogue in Western Europe. The upper-house, however, will be filled by "appointment" and will represent the various dominions and powers within the State, such as business and labor. The similarity of this idea to the myth of Mussolini's "Cooperative Fascism" ought to be at once apparent.

Then, in order to guarantee that this bicameral legislature attends to the business of implementing the new economic order and does not become despotic, a judicial organism is needed to complete the government. Rather than a court, the author envisages a monarch as the *piece de resistance* of his structure of government.

If this is not enough, he suggests that the various monarchies to be instituted in Europe then federate into the ghost of the Holy Roman Empire and become a "Third Force" on the world scene, or as the author put it, that they effectuate the "always contemporary idea of a great occidental empire."

The author, therefore, manages to discuss the economy without exhibiting any knowledge of economics, and to discuss politics by exhibiting his attachment to a Utopian dream world. Social Justice, according to the Archduke, seems to consist of a marriage of Franklin Delano Roosevelt's "New Deal" to Dr. Salazar's "Corporate State," the imbroglio to be presided over by a king. The only question that can come into the reader's mind is to enquire why the book was ever translated into English and printed in the first place. If it is to show the quality and content of contemporary European Catholic political thinking, things are in a sorry state indeed. The presence of individuals like De Gaulle and Adenauer, however, seems to indicate that more realistic political conceptions are held by persons actually in positions of power and influence. Indeed, the book may best be appreciated, not as evidence of what the future holds, but as evidence of the past. That is, if the views therein expressed are representative of Habsburg thinking, this will help explain the fall of the House of Habsburg from power in the real world of political and economic forces.

ERNEST F. ROBERTS
School of Law
Villanova University

HIBBERT, Christopher. *Wolfe at Quebec*. The World Publishing Company, Cleveland and New York, 1959. 194 p. 59-11531. \$4.50.

As a consequence of the two hundredth anniversary of the capture of Quebec a number of studies of the military campaign have appeared. This account stresses the role of Wolfe as commander-in-chief of the British expedition in the campaign which ultimately resulted in the conquest of Canada. Wolfe was chosen for this role by William Pitt despite his youth, and he obviously realized that this was the crisis of his career. To fail now would mean ruin. In spite of ill health and an arduous campaign Wolfe was successful and was fortunate enough to die in the battle which resulted in his canonization as a national hero. Hibbert, by use of new

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sources, points out the flaws in Wolfe's character and generalship. It appears that the campaign was marred by great cruelty on both sides in the use of Indian tactics and that the French failure was due more to their own poor leadership than to Wolfe's brilliance. However, the author fails to note that with complete control of the river, Wolfe could afford to gamble and the scaling of the heights of Abraham was Wolfe's decision and this won the campaign. This book is very entertaining though not for those of delicate sensibilities and it does not answer the demands for a scholarly account of the General and his career.

FRANCIS COGHLAN
Dept. of History
Villanova University

DINEEN, Joseph F. *The Kennedy Family*. Little, Brown and Company, Boston. 1960. 238 p. \$3.95.

Campaign biography is not the most enduring genre of writing, but we cannot escape a flood of popularly-written portraits in this election year. No doubt it was Dineen's intention to help the Kennedy cause with this superficial study of the clan; whether that result will be produced is more doubtful. The devoted will certainly be edified by this sketch of a widely-scattered but closely-knit family of intelligent parents and children depicted as somehow succeeding in pursuing as one, their separate purposes and careers.

Readers bent on seeking the flaws in candidate Kennedy might equally take comfort in this book. The hero is certainly not son John but father Joseph. While this may be simply the natural consequence of making the family the point of focus, the elder Kennedy, most sympathetically presented, is shown as the owner of a large stable of sons and daughters entered in the race of life. Under this view John inevitably appears as the family's candidate for President. It is all too easily for political opponents to suggest that his father will be the power behind the throne if he is elected.

In describing the political activity of this third generation of Kennedys, Dineen draws a contrast between the present situation and that faced by the immigrant Irish. In a certain sense he has written a casual sequel to his earlier and able novel of nineteenth-century Boston politics, *Ward Eight*. Two major changes have occurred since that period: The Irish-Catholics have arrived sufficiently to challenge for the presidency (although perhaps not enough to win it); and mass persuasion through public relations techniques have overshadowed personal contact in the wards as the key to victory. Unfortunately, Dineen chooses to present these views by introducing James W. Curley into this biography as a foil to the Kennedys and an expert witness on politics. This contrivance, for which there is a limited justification, is carried to an extreme in the final chapter. But Dineen also wrote a biography of Curley, and seems to be still under his spell.

THOMAS J. O'TOOLE
School of Law
Villanova University

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